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ACTIVITIES ON THE PROJECT OF REVITALIZATION OF INDUSTRIAL HERITAGE

**THE PARTNER'S MEETING WAS HELD IN  
CASTELLO DI GODEGO, ITALY**



At the meeting, the partners have discussed about the implemented activities and have analysed the upcoming ones. Also, the industrial heritage buildings, which will be revitalized within the Refresh project and transformed into the function of cultural centers for the needs of the creative scene, were presented.

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## SAXONIA (GERMANY) – „Archivgebäude Turmhofschacht“



The Archivgebäude Turmhofschacht is part of a former mining complex in Freiberg, Germany. The building is located in the eastern part of Freiberg and around 15 walking minutes away from the city center. The entire complex of the Turmhofschacht is an important monument of the montanhistorical development and the industrial culture over and underground in Freiberg, Germany. The most important buildings of the complex are located on the stockpile, which is connected by a bridge with the top floor of Archivgebäude Turmhofschacht. Beside the buildings you can also find an underground waterwheel, which was powering the dry pestle of the complex in the past. Currently the different buildings on the Turmhofschacht are used in different ways. Partly as storage area, commercial and also as residential buildings. The building Archivgebäude Turmhofschacht is currently unused. The last known usage is known as an archive. In the frame of the Interreg Central Europe Project REFREsh the Archivgebäude Turmhofschacht is going to be revitalized in 2019. Within REFREsh only the top floor of the three-storey building is tackled and going to be renovated. The objective of the renovation is to implement space for co- working and art exhibitions. Furthermore a flexible floor plan is supporting temporary and creative use of this building. Stakeholder of the creative industry and other branches are going to work together and create new ways in Archivgebäude Turmhofschacht in the near future. To use the whole potential of the former mining complex and the underground waterwheel, a connection to the tourism sector is possible in the future.

Pilot action for integration of creative scene – Cultural contact point

The reutilization concept for Huthaus by establishing contact point for creative scene through dialog forum with service, industry/trade and creative actors, gamification by geocaching, transnational photoexhibition...

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## CASTELLO DI GODEGO (ITALIA) - The old warehouse



The old warehouse located in Vittorio Veneto street is a building of 3 levels: basement, ground floor, first floor. The project envisages changing the current intended use from warehouse to multi-purpose rooms of the ground floor of the municipal warehouse building to be used for the local cultural activities. The requalification project foresees to obtain in the area of the ground floor (keeping the rest of the ground floor and the other floors independently usable):

- three multi-purpose recreational rooms (with the possibility in the future of a fourth one with the realization of a simple partition in plasterboard);
- two new toilets, one of which is for disabled persons with hallway/anti-bathroom.

In order to obtain that, following works have been done:

- the emptying of the rooms by all the tools, documents and materials stored inside;
- the installation of new acoustically effective plasterboard partitions which will divide the area in three rooms;
- the cleaning and smoothing of the existing floor;
- the painting of the new walls as well as the existing ones;
- the installation of new windows and external and internal doors;
- the renewal of the heating and electrical systems;
- the equipment of the 2 toilets (one suitable for disabled people).

Pilot action for integration of creative scene – Cultural contact point

The reutilization concept old store to cultural hub for the creative community With transnational photo exhibition, film and music workshop and art exhibition from traditional crafts with trade/service scene from region and creative actors

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## KOMLO (HUNGARY) - Former Communist headquarter



Investment transform the former Communist headquarter to the regional cultural centre. Today it is as museum collection and library but this needs a new concept presents the town's industrial heritage.

Therefore, Komlo involves the creative sector as traditional craftsmen, trade sector from mining industry and services providers. Together they create a cultural centre which focuses on the method of transformation of the old communist era to the modern cultural and creative center with exposition halls and visual performances providing a new opportunity for creative scene.

### Pilot action for integration of creative scene – Cultural centre

The reutilization concept for communist headquarter to cultural centre include transnational photoexhibition of industrial development, presenting traditional crafts products and film event include Invelvement trade/services and creative scene.

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## LOKVE (CROATIA) - Technical water dam house



Technical water dam house is the most important industrial heritage in the area of the municipality of Lokve. Until 1996 it was used as a guardhouse for security and technical control of the dam of the Lokve Lake. Since then the object has been exposed to devastation and decay. The project plans that the object will be used for the work of the non-profit association Research and Education Center Processus montanus based in Lokve, which will use the center in accordance with its activities for research and educational purposes, for museum-gallery and creative-artistic activities, processing and the storage of collected materials, administrative tasks and the work and accommodation space for field teams, seminar attendees, schools in nature and other groups whose activities fit into non-profit association activities. By developing a local, regional, national and transnational partnership, the Center will have the task of highlighting and valorising the values of cultural and natural heritage.

### Pilot action for integration of creative scene – Cultural centre

The reutilization concept old technic house to cultural center combine cultural and natural heritage by transnational photoexhibition, joint workshops for traditional crafts, exhibition with involvement of trade/services and creative scene.

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## PIRAN (SLOVENIA) - The salt warehouse Monfort



The salt warehouse area is an exceptional cultural monument that needs to be preserved, which is also evident through the wishes of the local population, tourist orientations and strategies of the Municipality of Piran. The area has an exceptional strategic position and has already acquired certain contents over the course of time, which the Municipality of Piran, as the owner, wants to preserve in the building. Today the Monfort warehouse is used by the Coastal Galleries Piran and the Maritime Museum "Sergej Mašera" Piran. The space renovated within the project REFREsh is the "partition B" and it measures 445m<sup>2</sup>. It is intended to be used for various activities and also used by the Municipality of Piran as a venue for events in its own organization. The flooring was not appropriate for hosting events, because in certain places uneven and crushed with remains of a concrete structure, which could be dangerous for visitors walking around.

Within the project REFREsh, the next works were proposed:

- removal of the asphalt flooring
- levelling of the new concrete reinforced floor
- sanding and polishing of the concrete floor,
- installation of edges and installation channel with a removable grid.
- Installation of a fixed and mobile wooden walls coated with waterproof plasterboards, painting of the plasterboards

It is planned that the object will be used for different types of activities

- 1st group of activities - archeological, historical, anthropological, ethnological and science research and education
- 2nd group of activities – art and creative workshops (pottery, photography, wood works, etc.)
- 3rd group of activities – development of cultural tourism

### Pilot action for integration of creative scene - Cultural and Entertainment

The reutilization concept old warehouse to cultural and entertainment with use of multipurpose space for cultural events, transnational photo exhibition, exhibition for local products/crafts with involvement of trade/service scene and creative actors

### REGIONAL STRATEGIES FOR THE INTEGRATION OF CREATIVE SCENE

Project partners in each country developed regional strategies for establishing creative actors in their region tailored to their specific development sites, creative scene and functional structures of trade, business and services for multifunctional use and generate added value. Strategies includes attractive environment, potentials for cooperation of sectors, value chains, approaches for involvement of actors, governance and improvement of spatial development. The regional strategies will be further used by the partners to develop the selected site during and after the project. Approach of integration creative scene analysed on two site specific sites can be realized

with taken in consideration pilot actions results after the project. The transnational strategy with their recommendations allows also an adaption to other sites and will be used by partners and associated Partner.

REFREsh tackles the main challenges of rural areas in CE regions. Unused industrial heritages exist which need a revitalisation and a new form of use. The main objectives of REFREsh are to reutilize industrial heritages through new forms of creative use and attract new creative actors for valorise the industrial heritage in cooperation with actors from trade and servicesector. The projects transform industrial heritages into cultural centres for creative scene as starting point for development of the industrial areas, Municipalities and regions in Central Europe.

The Project will develop benchmarking tools, regional strategies and test the new approach in five pilot actions. To reach a critical mass of creative actors and to foster transnational cooperation of the creative scene the project plans to organise exhibitions, cultural events and creative workshops.

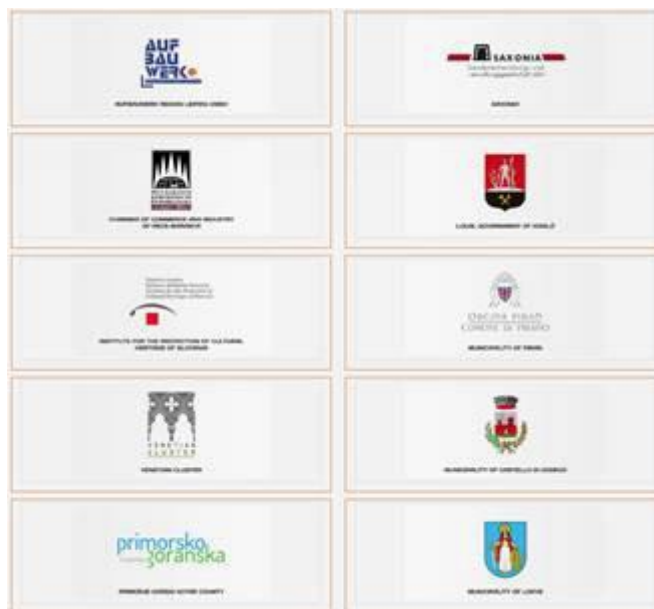
The project is linked to specific objective 3.2 by improving capacity and valorising of old-industrial heritages and foster integration of creative scene.

By showing successful approaches for reutilization of industrial heritages for cultural purpose and integration of creative scene tested in pilot actions, the aim is to give industrial heritages a new use to useful areas which bring value to the whole rural region. In a long term effect and by adapting the tested approaches also in other rural areas in Central Europe old industrial heritages will be reutilized and creative scene integrated rural areas. So the cultural heritage is maintained and is sustainable used.

### PARTNERS

- PP1 Aufbauwerk Region Leipzig GmbH (DE)
- PP2 SAXONIA (DE)
- PP3 Chamber of Commerce and Industry of Pecs-Baranya (HU)
- PP4 Local government of Komló (HU)
- PP5 Institute for the Protection of Cultural Heritage of Slovenia (SI)
- PP6 Municipality of Piran (SI)
- PP7 Venetian Heritage Cluster (IT)
- PP8 Municipality of Castello di Godego (IT)
- PP9 Primorje-Gorski Kotar County (HR)
- PP10 Municipality of Lokve (HR)

ASSOCIATE: Stadt Freiberg, Saxonia, Germany



REFREsh – Rural Revitalisation For cultural Heritage

Duration: 1. 7. 2017 - 30. 6. 2020.

Partners: 10 partners from 5 countries

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# REFRESH

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