

# PILOT ACTION REPORT - LOKVE

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D.T3.4.6

Version 1  
09 2020

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## 1. Introduction

1.1 Project index number and acronym	CE1013 REFREsh
1.2 Name and number of responsible partner	MUNICIPALITY OF LOKVE, PP10
1.3 Number of deliverable and title of the pilot action	<b>Deliverable D.T3.4.6</b> - Report of Pilot action for integration of creative scene Lokve: culture centre
1.4 Investment location (country, region, town, municipality)	Croatia, Primorje Gorski Kotar County, Municipality of Lokve
1.5 Period of testing	June- September 2020
1.6 Delivery date	09.2020
1.7 Project website	<a href="https://www.interreg-central.eu/Content.Node/REFREsh.html">https://www.interreg-central.eu/Content.Node/REFREsh.html</a>

## 2. Description of the pilot action

Under activity A.T3.4 Pilot actions for integration of creative scene for reutilization of industrial sites, Deliverable D.T3.4.6 - Report of Pilot action for integration of creative scene Lokve: culture centre three pilot actions were implemented in period from June till end of September 2020.

In Application form the pilot actions (D.T. 3.4.6) are described “ it organize three transnational events including photo exhibition of the development of the technical house at the dam, organize workshops on working together on traditional crafts, interactive exhibition with creative actors, trade and service providers of tourism“.

### *PILOT ACTION I: TRANSNATIONAL PHOTO EXHIBITION (19.06.2020)*

The opening of the Transnational Photo Exhibition was held on 19th of June 2020 in the Lake Guardian House in Lokve. Five regions from Germany, Italy, Slovenia, Hungary, and Croatia participated in a photo representation of their industrial and work traditions. In total 30 photos were exhibited in Lake Guardian house in Lokve. To attract as many as possible artists, the Municipality of Lokve selected photos for the exhibition through the public call „Old Crafts, Art Working, Abandoned Industrial Sights and Labor Tradition of the Primorje-Gorski Kotar County “. Thirty-three authors applied with 153 photographs, from which the established committee chose six photographs by six authors. The winners were Neda Rački with a photo of Hartera 1, Vanja Pastuhović with a photo of Rječina, Old Mill, Tina Kovač with a photo Disorder, Hartera. As well, three equally valuable mentions went to Dario Dorčić for the photo Shipbuilder, Rab, Goran Grudić for a photo of Patiently, Administrative building of the ex-factory sugar, Rijeka and Marko Buntić for photography Rijeka Torpedo.

An on-line catalogue of the international exhibition was made. In catalogue all selected photos are presented. The catalogue was made in different language versions, combining English and local language (IT, SLO, HU, D, CRO).

The exhibition was officially open until the 1st of August 2020, and it is still set in Lake Guardian House.



In total 49 participants were present at the Exhibition opening (participant list as evidence). The representative of the partner, the Municipality of Piran, was present that gave the exhibition transnational content. Participants were mostly locals, including the local public authorities, local support group members, local institutions and NGOs, independent artists as well as general public. The press release was sent 19th of June 2020 via e-mail to more than 120 e-mail addresses of all the relevant news media. This resulted in three published articles (more details in document Press release Report- June 2020)

This type of Transnational photo exhibition was the first one set in Lake Guardian House in Lokve. It successfully engaged the creative scene, not just from region but broader. Thirty-three authors with high-quality applications took part in the photo contest. It was a unique opportunity and example to show the locals what was done in Lake Guardian House and how the House can be used in the future. The theme of the exhibition, the representation of industrial and work traditions, showed the locals that all the participating five regions from Germany, Italy, Slovenia, Hungary, and Croatia have a lot in common, such as abandoned industrial heritage looking for the new use and work traditions that are similar in all the selected regions showing unity and shared identity. The transnational photo exhibition was also documented and presented in the form of a video available on YouTube Refresh channel. Link to video: <https://youtu.be/KmWTPDOMCPA>

#### *PILOT ACTION II: WORKSHOP FOR TRADITIONAL CRAFTS (18.07.2020)*

The region of Gorski Kotar has a long tradition of crafts in woodcarving and textile production. The workshop "The other side of the wood" was held on the 18th of July 2020 in the Lake Guardian House in Lokve. Renowned artist Tihana Karlović led the workshop. In total 9 participants took part in this workshop (participant list as evidence).

The central theme was wood as a material and as the inspiration. The theoretical introduction about ecology and the symbolism of wood and its significance for Gorski Kotar was given in the first part. Participants made the sketches inspired by the views of the forest and lake in the House surroundings. After choosing the best illustration, participants transferred the drawing to wooden tiles cutting wooden stencils. In the third part of the workshop, participants printed matrices on various papers, fabrics, and canvas bags. The main goal was to explore the Lake Guardian House's visual identity through the graphic and printing process.

Even though Lokve is the main base Gorski Kotar sculptural workshop for more than 40 years, this workshop was one-of-a-kind. The wood is the inspiration in both workshops. Gorski Kotar sculptural workshop is intended for professional artists/ sculptors, and this workshop "The other side of the wood", engaged individuals with no prior artistic experience. This workshop also showed that art and graphic could be practical as well since the end product was printed illustrations on various papers, fabrics, and canvas bags. It shows the combination of cultural and natural heritage have a great potential and can be useful source for different and unique products that can be put on the market.

#### *PILOT ACTION III: INTERACTIVE EXHIBITION WITH CREATIVE ACTORS, TRADE AND SERVICE PROVIDERS OF TOURISM (17.06.2020 / 14.07.2020 / 19.09.2020)*

Within the third pilot action, the first two workshops with creative actors, trade, and service providers of tourism were held on the 17th of June and 14th of July 2020 in the Lake Guardian House in Lokve. In total 16 participants were present on the first and 12 on the second workshop (participant list as evidence). The participants were divided into various groups with the task of creating the new potential products/ services in cooperation with the service and creative sector for different target groups: youth, seniors, local and foreign tourists. From 20 ideas presented in the first workshop, the four were chosen and elaborated into products and presented on the second workshop. The themes of four chosen products were: Network of cultural-tourist and tourist routes, Offer for young people in the Lake Guardian House, The campfire manifestation and Gorski Kotar application for mobile devices.

The third workshop in the form of an exhibition was held on the 19th of September within the open Industrial Heritage Day. The final four tourism products in a state of posters were presented to a broad audience. Also, in House surroundings the campfire event was set up which was one of four tourism products elaborated on previous workshops.



This pilot action aimed to develop interaction, cooperation, and co-creation of new tourism products in specific tourism types based on previous experience and knowledge. These workshops can be seen as the beginning of creating collaboration between the creative and service, trade, and tourism sectors that could create new workplaces.

The workshops and Interactive exhibition were also documented and presented in the form of a video available on YouTube Refresh channel.

Link to video: <https://youtu.be/G25ALq77baQ>

### 3. Costs of the pilot action

As indicated in Application form, in Budget Line 4 External exp. and services, within the WP T3, External support to organize transnational activities for pilot actions (A.T. 3.4), (costs for organization, hosting of Events) PP10 Lokve have 8.000,00 euro the budget foreseen in periods 3 and 4, but due to minor investment delays and COVID-19 pandemic the pilot action implementation was shifted to the last project period (June - September 2020). The realized cost is 6601.34 euro (50.000,00 kuna).

Also, under the Travel costs of external experts at pilot actions (A.T 3.4) and transnational peer reviews (A.T.3.5) PP10 Lokve have budget of 4.750,00 euro. The realized cost under Travel costs A.T 3.4 is 1320.27 euro (10.000,00 kuna), as the main reason were Covid 19 travel restrictions. The international actors could not travel to Lokve, and only the domestic ones could travel to the pilot actions in Lokve, as the all pilot actions were held physically, from which two were documented in a digital form.

### 4. Impact and benefits

The revitalization of Lake Guardian House in Lokve Municipality provided new opportunities to implement various cultural and educational content. Above mentioned pilot actions all took place in renewed Lake Guardian House and its surroundings. It gives an excellent example of using the new spaces in Lake Guardian House in various cultural activities. It also empowers the local stakeholders (local associations, NGOs, SMEs, institutions, independent artists, and other locals), giving them a new perspective and a meeting place for their work. Nevertheless, it gives them the possibility to introduce the new and enlarge their current activities.

The three pilot actions implemented in the period from June to September 2020 can be seen as the beginning of the future story and life of Lake Guardian House. The international photo exhibition showed how one event could gather the actors from other European regions, communicating the idea of unity and common practices all around Europe. The second pilot action, the workshop “The other side of the wood,” can be seen as the starting point of popularizing the woodworking, a long-living tradition of Gorski Kotar. The House is equipped with different woodworking machines that are obtained through the REFREsh project. The woodworking equipment is essential for conducting various woodworking workshops where local and regional artisans and artists will teach practical knowledge. The third pilot action workshops, where four potent tourism products were elaborated, can be seen as the beginning of creating collaboration between the creative and service, trade, and tourism sectors.

The tourism products such as the network of cultural-tourist and tourist routes, Lake Guardian House for Young, the campfire manifestation, and Gorski Kotar application for mobile devices are just the outset for further workshops and seminars and other works. Each product has many steps that should be taken to come to life and became part of the permanent offer of Gorski Kotar. This is a good basis and inspiration for the future actives to be planned in Lake Guardian House.



## 5. Sustainability and transferability

The Pilot actions have been realized in the renewed Lake Guardian House thanks to the infrastructural project's realization. The renovated space was the basis to start implementing and integrating the local stakeholders. The LSG meetings, organized in the Lake Guardian house throughout 2019 and 2020, were starting point in maintaining the House regularly. The pilot action events are great motivation and inspiration for future happenings in the Lake Guardian House. For example, the second pilot action is undoubtedly just the beginning of the whole series of woodworking workshops since the House is equipped with specialized machines. Bearing in mind that the woodworking tradition in Gorski Kotar is strong. The woodworking workshop concept is transferable to other locations suitable for this kind of workshop since the printing machine is necessary to get the finished products. The third pilot action concept can be easily moved to other regions, countries, or broader locations. Other sites should only have enough space for group work as the only material needed are a piece of paper and creativity.

Moreover, the REFREsh International photo exhibition can be set up in a different space easily. The exhibits- photos are printed and put in frames, and this way, it can be moved and transferred to another location not only within the region or country or also in other countries.

Parallel to the last period of the REFREsh project, the European Solidarity Corps project at The Lake Guardian House carry out their activities. In the ESC project, five volunteers under the mentorship are organized several educational workshops with children and young people. As this project's implementation has been successful, it is intended to apply for new potential measures and co-financing.

The Municipality is going to establish a new company based on social entrepreneurship. The new company's primary purpose will be managing cultural and tourism facilities in the Municipality, which includes Lake Guardian House. Also, it will support the development of creative scenes. This company will be structured on more layers. The assembly will be represented by a member of the Municipality of Lokve - Mayor. According to the representative model, representatives of social groups of the Municipality of Lokve (and broader Gorski Kotar) will be part of the Civic Council. Then, the representatives of legal entities willing to engage in the Lake Guard House's work, according to the open model, are part of the Program Council. Supervisory Board will oversee all. The Civic and Program Councils would participate in the preparation of the work plan. This company model is also applicable to other territories and stakeholder groups.

## 6. Good practices

The revitalization of Lake Guardian House in Lokve Municipality provided new opportunities to implement various cultural and educational content. All pilot actions took place in renewed Lake Guardian House and its surroundings. It gives an excellent example of using the new spaces in Lake Guardian House in various cultural activities.

The three pilot actions implemented in the period from June to September 2020 can be seen as the guiding example of utilising the Lake Guardian House. The international photo exhibition showed how one event could gather the actors from other European regions, communicating the idea of unity and common practices all around Europe. The second pilot action, the workshop "The other side of the wood," can be seen as the starting point of popularizing the woodwork, a long-living tradition of Gorski Kotar. The House is equipped with different woodworking machines that are obtained through the REFREsh project. The woodworking equipment is essential for conducting various woodworking workshops where local and regional artisans and artists will teach practical knowledge. The third pilot



action workshops, where four potent tourism products were elaborated, can be seen as the beginning of creating collaboration between the creative and service, trade, and tourism sectors.

The locals participating in three pilot actions were the essential element that made the Pilot actions successful. Without their engagement, knowledge, and creativity, these pilot actions would not have a sense. The locals and stakeholders are crucial for the future of the Lake Guardian House.

The first pilot action international photo exhibition showed great collaboration within partnerships. The coordination between the partners from Germany, Italy, Slovenia, Hungary, and Croatia, and their effort and work resulted in high-quality photo representation. The partnership was very collaborative, open to suggestions, and help. The second and third pilot actions were implemented by external experts that were outstanding mentors to participants, which was of the great importance for the successful implementation of the workshops.

The COVID19 situation postponed the realization of pilot actions from the spring period to summer. If the situation was different, we would implement more woodworking workshops and other additional activities. The summer is a vacation period, so it can be assumed the participant number would be higher in spring. Regarding the number of participants when organizing pilot actions, we had to follow COVID19 pandemic measures issued by the Croatian Institute for Public Health.

## 7. Legislation and regulation

During the preparation and the implementation of pilot actions we did not have legal/regulatory difficulties. The only regulations we had to follow were the ones regarding COVID19 pandemic measures issued by Croatian Institute for Public Health. The link with the Instructions and recommendations for gatherings is below:

<https://www.koronavirus.hr/sto-moram-znati/o-svakodnevnom-zivotu/upute-i-preporuke-za-okupljanja/732>

Since we did not have legal and regulatory difficulties, implemented pilot actions did not contribute to national/regional/local regulations.

## 8. Contribution to equal opportunities and non-discrimination

The pilot actions were open for all participants and selection of participants was not conducted. Therefore, all participants willing to take part in pilot actions had the equal opportunity to participate. The participants were both male and female of all age groups.

## 9. Conclusions and further suggestions

The planned pilot actions were successfully implemented. The opening of the first pilot action, named Transnational Photo Exhibition was held on 19th of June 2020 in the Lake Guardian House in Lokve. The exhibition was open until the 1st of August 2020. The transnational photo exhibition was also documented and presented in the form of a video available on YouTube Refresh channel.

The second pilot action “The other side of the wood “workshop was held on the 18th of July 2020 in the Lake Guardian House in Lokve. Independent artist Tihana Karlović led the workshop. The main goal was to explore the Lake Guardian House’s visual identity through the graphic and printing process.

Within the third pilot action Interactive exhibition with creative actors, trade and service providers of tourism, the first two workshops were held on the 17th of June and 14th of July 2020 in the Lake Guardian House in Lokve. From 20 ideas presented in the first workshop, the four were chosen and

elaborated into products and presented on the second workshop. The third workshop in the form of an exhibition was held on the 19th of September within the open Industrial heritage days. The final four tourism products were presented to a wide audience. This pilot action aimed to develop interaction, cooperation, and co-creation of new tourism products in specific tourism types based on previous experience and knowledge.

Pilot actions are a great opportunity for smaller places to revive and create a new content. Also, it creates a chance for less-developed rural areas to offer something new. The creative sector is now better connected with the economic and social sector.

By giving the new purpose and content to those reutilized objects, local people will be more involved. Lake Guardian House also offers accommodation within the building and it is a great chance to further attract local and even international visitors, groups or schools for educational and creative events. But it should be considered that the house has a limited space and can probably only be used for one activity at the time. A sustainable concept in providing the space to locals, tourists and different groups proportionally would be important not to exclude locals or day trippers.

## 10. Photos and references

### *PILOT ACTION I: TRANSNATIONAL PHOTO EXHIBITION (19.06.2020)*





**TRANSNATIONAL PHOTO EXHIBITION**  
**TRANSNACIONALNA IZLOŽBA**  
**FOTOGRAFIJA**



  
CENTRAL EUROPE  
**REFRESH**

CROATIA GERMANY HUNGARY ITALY SLOVENIA  
HRVATSKA NEMAČKA HRVATSKA ITALIJA SLOVENIJA



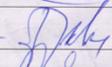
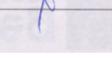
Transnational photo exhibition (19.06.2020)

- 49 participants attended the photo exhibition

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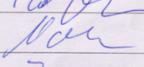
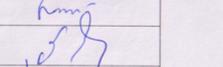
**Interreg**   
CENTRAL EUROPE European Union  
European Regional  
Development Fund  
**REFREsh**

REFREsh, Potpisna lista  
19.6.2020, Lokve – Otvorenje međunarodne izložbe fotografija

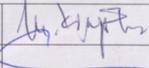
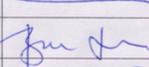
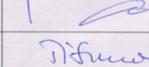
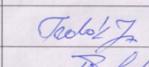
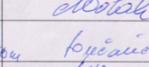
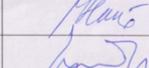
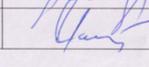
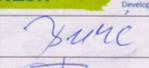
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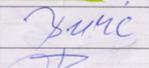
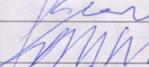
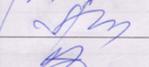
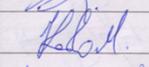
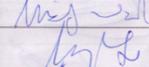
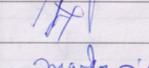
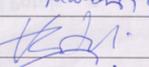
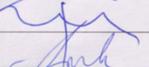
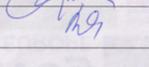
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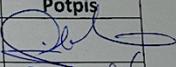
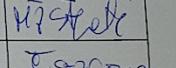
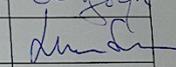
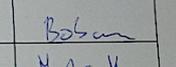
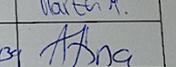
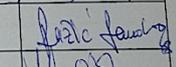
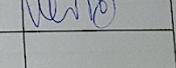
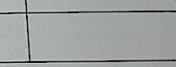




Participant list (9 participants)

  European Union  
European Regional  
Development Fund

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**18.7.2020, Lokve – Radionica u okviru projekta REFREsh – Radionica Druga strana drveta**

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*PILOT ACTION III: INTERACTIVE EXHIBITION WITH CREATIVE ACTORS, TRADE AND SERVICE PROVIDERS OF TOURISM (17.06.2020 / 14.07.2020 / 19.09.2020)*





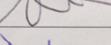
Interactive exhibition with creative actors, trade and service providers of tourism

17.06.2020

 **Interreg**   
 CENTRAL EUROPE European Union  
European Regional  
Development Fund  
**REFREsh**

**REFREsh, Potpisna lista**

**17.6.2020, Lokve – Radionica u okviru projekta REFREsh – Radionica zajedničkog stvaranja novih proizvoda i usluga**

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Interactive exhibition with creative actors, trade and service providers of tourism

14.07.2020



**REFREsh, Potpisna lista**

14.7.2020, Lokve – Radionica u okviru projekta REFREsh – Radionica zajedničkog stvaranja novih proizvoda i usluga (2.dio)

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Interactive exhibition with creative actors, trade and service providers of tourism

19.09.2020



**REFREsh, Potpisna lista**

19.9.2020, Lokve – Radionica u okviru projekta REFREsh – Radionica zajedničkog stvaranja novih proizvoda i usluga (3.dio)  
– PILOT ACTION III: INTERACTIVE EXHIBITION WITH CREATIVE ACTORS, TRADE AND TOURISM SERVICE PROVIDERS

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Links to videos:

- Video „Transnational Photo Exhibition in Lokve“ uploaded on Refresh YouTube channel- screenshot and link: <https://youtu.be/KmWTPDOMCPA>
- Video "Interactive exhibition with creative actors, trade and tourism service providers" uploaded on Refresh YouTube channel- Screenshot and link to video: <https://youtu.be/G25ALq77baQ>