


TAKING
COOPERATION
FORWARD

 **ForHeritage project (CE1649)**

 **The project approach: structure, work plan, outputs, results, communication, budget, reporting**

 **Lead Partner: Marshal's Office of the Westpomerania Region**

ORIGIN OF THE PROJECT



Interreg CENTRAL EUROPE 4th call for proposals
4th of March 2019 - 5th of July 2019




Objective:

Exploitation of outputs and results being delivered by projects funded by the Interreg CENTRAL EUROPE Programme and directly by the European Commission (H2020)

Approach:

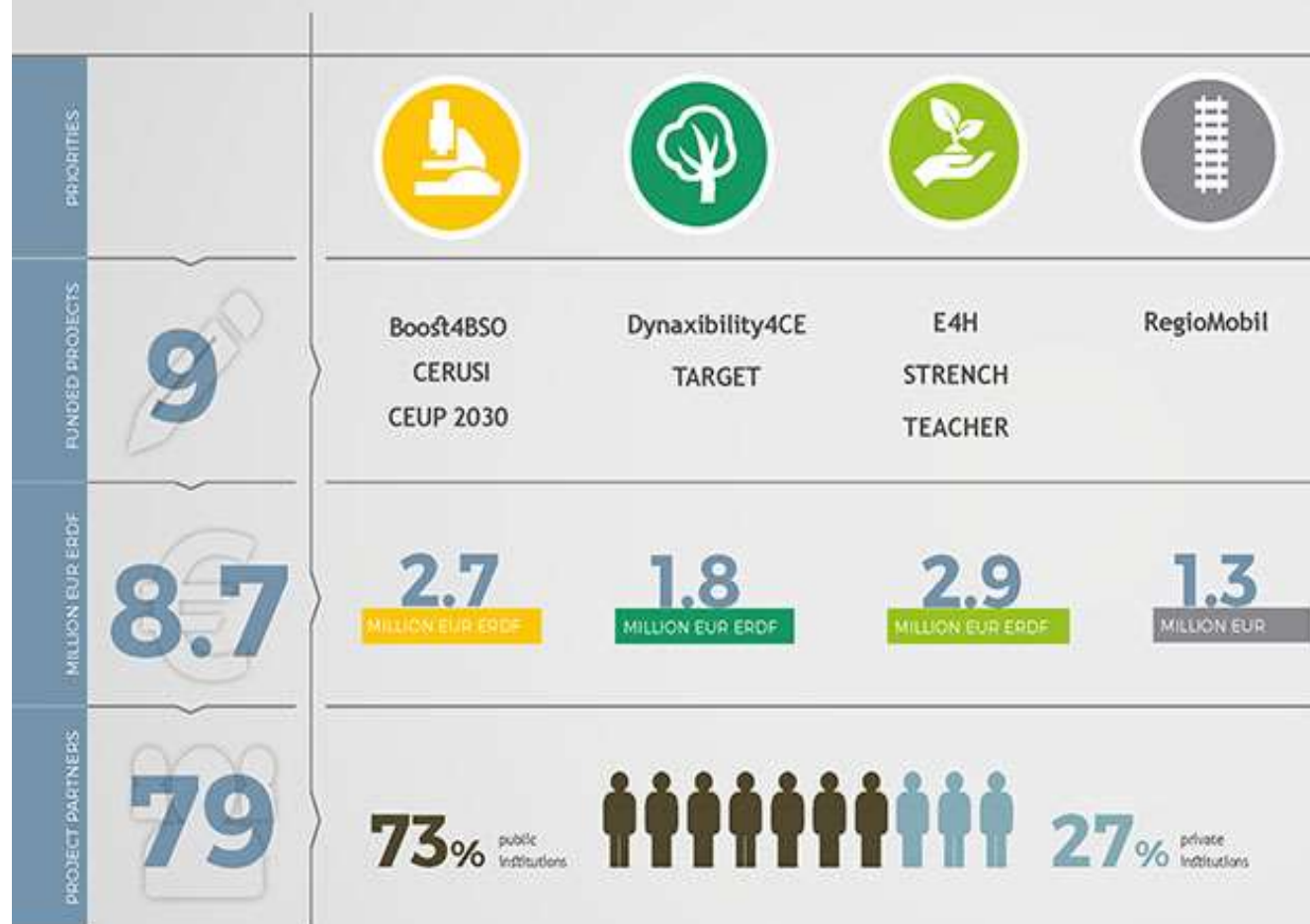
Upstreaming: Existing outputs and results are taken up and tailored in a way that they can be integrated into relevant territorial or thematic policies and strategies.

 **Downstreaming:** Existing outputs and results are tailored in a way that they can be further rolled-out (used) at the national, regional or local level.

CAPITALISATION THROUGH COORDINATION

CALL RESULTS

Our new cooperation projects will take forward results of transnational Interreg projects - in coordination with partners from other, directly-managed EU funding instruments like HORIZON 2020.



LOCATION OF PARTNERS



WHO IS WHO? PROJECT PARTNERSHIP - 4 COUNTRIES



POLAND

Westpomerania Voivodeship

Foundation for Landscape
Protection

SLOVENIA

Regional Development Agency of the
Ljubljana Urban Region

Institute for Economic Research

ITALY

City of Cuneo

Finpiemonte

CROATIA

City of Rijeka

Institute for Development
and International Relations
(IRMO)



RIJEKA
2020

EUROPEAN CAPITAL
OF CULTURE



EU
2020
HR



CAPITALISATION- 4 PROJECTS



RESTAURA

Institute for Development and International Relations (IRMO)

Foundation for Landscape Protection



FORGET HERITAGE

Regional Development Agency of the Ljubljana Urban Region

Institute for Economic Research



IFISE

Finpiemonte



CLIC

City of Rijeka

Circular models Leveraging Investments in Cultural heritage adaptive reuse



CAPITALISATION- 4 PROJECTS



RESTAURA

„Revitalising Historic Buildings through Public-Private Partnership Schemes”

O.T2.2.1 Guidebook for local authorities on PPP in heritage revitalisation strategies

O.T3.1.1 Pilot actions

O.T3.2.1 Final guidelines on PPP in cultural heritage

O.T4.1.1 Workshops

FORGET HERITAGE

„Innovative, replicable and sustainable Private Public Cooperation management models of the abandoned historical sites by setting up Cultural and Creative Industries”

D.T1.3.1 Management Manual

O.T1.2.1 Guidelines for citizens Involvement

O.T2.2.1 Training model

O.T3.1.1 Pilot actions

O.T3.2.1 Strategy of management of cultural heritage through the use of CCI.



CAPITALISATION- 4 PROJECTS



IFISE

„Innovative Financial Instruments in support to the Social Economy”

D.1.1 State of the art of financial instruments in the social economy sector

D.3.2 Guidelines for the setting up of social impact focused Fis

D.2.3 Feasibility studies for the Financial Instruments designed

D.2.1 Training scheme for capacity building.



Circular models Leveraging Investments
in Cultural heritage adaptive reuse

CLIC

„Circular models Leveraging Investments in Cultural heritage adaptive reuse”

D2.5 Report: Methodologies for impact assessment of cultural heritage adaptive reuse

D3.1 CLIC Decision Support System

D4.3 Report: Circular financing and business models for cultural heritage adaptive reuse



All previous projects considered by 4H encompass one or several of the following 3 perspectives of **integrated heritage management**:

- **social perspective**, with community groups, citizens, NGOs and business partners involved through participatory governance;
- **economic and financial perspective**, where other sources of funding apart from public are raised;
- **knowledge perspective**, considering the importance of capacities of all stakeholders in good heritage management.



The project will focus on down-streaming activities in order to increase the impact of existing tools on the territory and speed up their implementation at local level. Outputs and results from previous projects will be:

- analysed, further developed and/or adapted, refined and clustered (**WP T1 - Adjustment**)
- tested and validated (**WP T2 - Testing**)
- rolled out (**WP T3 - Territorial uptake**)

Down-streaming will be achieved through testing and integrating tools into the practice of participating territories



PROJECT OBJECTIVE

The main objective of the ForHeritage project is to build upon the results of previous projects, bringing them to the implementation phase and putting them together in order to foster an integrated approach to heritage management in the various stages of planning, implementation and financing.

HOW? Through enhanced capacities of public and private actors dealing with the protection and management of cultural heritage and resources (practitioners, policy and decision makers, experts in heritage, etc.) - *Programme result indicator R 3.2 Status of capacities of the public and private sector for the sustainable use of cultural heritage and resources achieved through transnational cooperation*



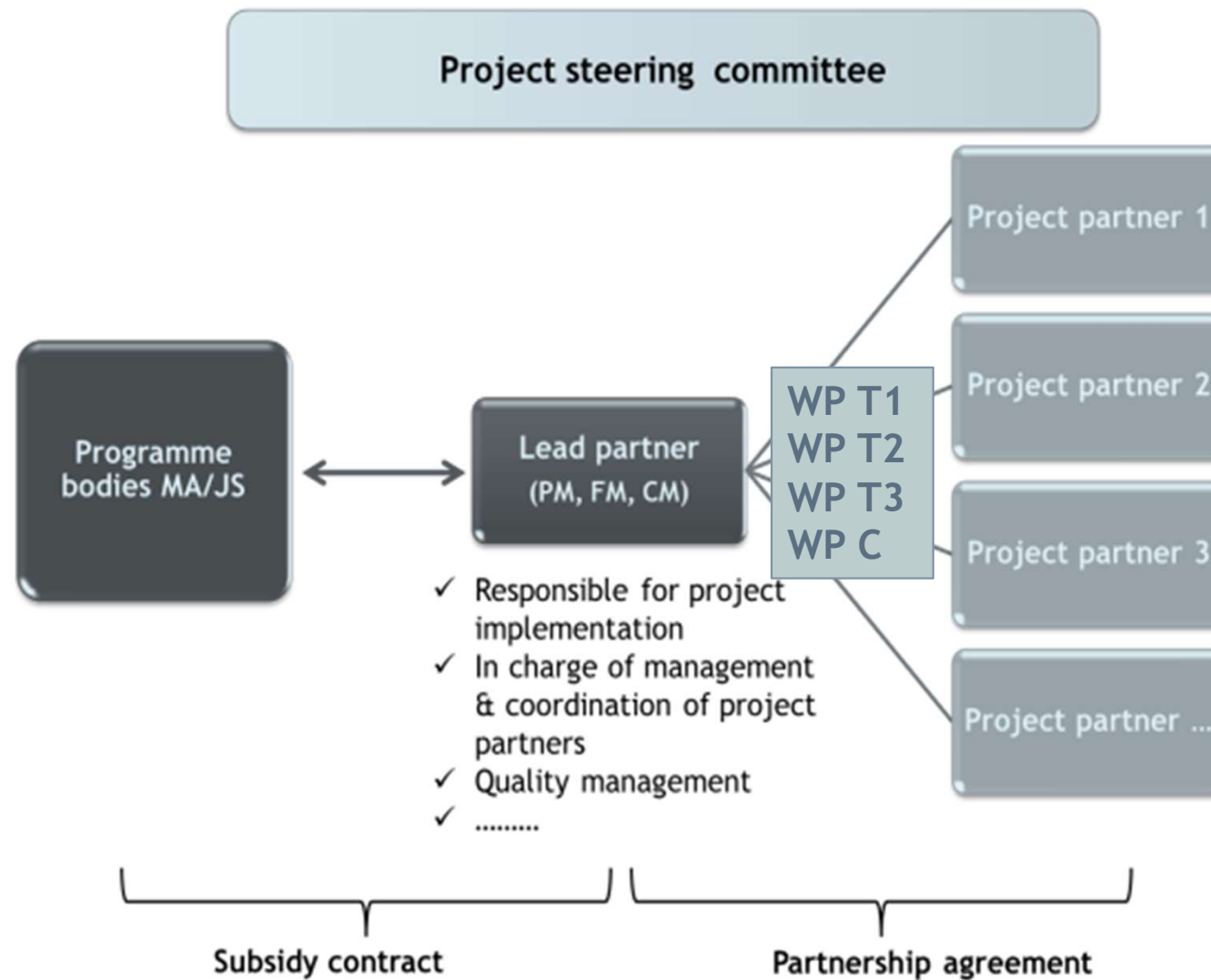
1) A complete and integrated set of tools for cultural heritage management - **ForHeritage toolset**

2) Local and regional implementation of tools has different dimensions:

- **local implementation** through pilots in selected heritage sites owned by PPs (these sites represent different stages of development: existing, newly created, under construction or planned cultural heritage institutions) - WP T2,
- **regional implementation** of tools in a wider territory covered by the project - WP T3

3) **Transfer of knowledge beyond the partnership**





MEET THE JOINT SECRETARIAT



Anna Sirocco

Project Manager
Joint Secretariat



Anna Wiktor

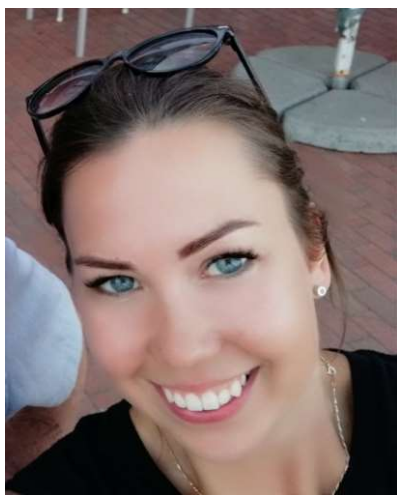
Financial Manager
Joint Secretariat

The Joint Secretariat (JS) is the body responsible for the day-to-day implementation of the Programme.

The JS provides assistance to the Lead Partner on behalf of the whole project.



MEET THE MANAGEMENT TEAM



Dominika Klekot

Project Manager
Lead Partner team

dklekot@wzp.pl



Małgorzata Steckiewicz

External support /
Financial Manager

ms@projectiff.com

- WP T1 Manager - IRMO
- WP T2 Manager - IER
- WP T3 Manager - RRALUR
- WP C Manager - FOK

For the day-to-day management a central point for all project partners is the Lead Partner. We are available when you need assistance!



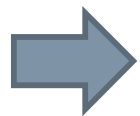
PROJECT LEVEL

- LP
ForHeritage Project Manager
ForHeritage Finance Manager
+ Lead Partner team
- WP T1 Manager - IRMO
- WP T2 Manager - IER
- WP T3 Manager - RRALUR
- WP C Manager - FOK

PARTNER LEVEL

- PPs:
Partner Project Manager
Partner Finance Manager
Partner Communication Manager
+ supporting Staff

Please make sure that you have access to knowledge related to previous projects and capacities to roll-out outputs from previous projects



Management structure will be described in the:

- Report on management structures (D.M.1.4)
- Project Management Manual (D.M.2.1)



COLLABORATIVE TOOLS



- E-mail
- Telephone, skype
- Mailing list - Google Groups (communicate easily using one address)
- Google Drive (store files and folders in one location)
- Google Sheets (track, update, and collaborate on the project)
- ZOOM, GoToMeeting, skype (online meetings)



PROJECT IMPLEMENTATION

Application Form

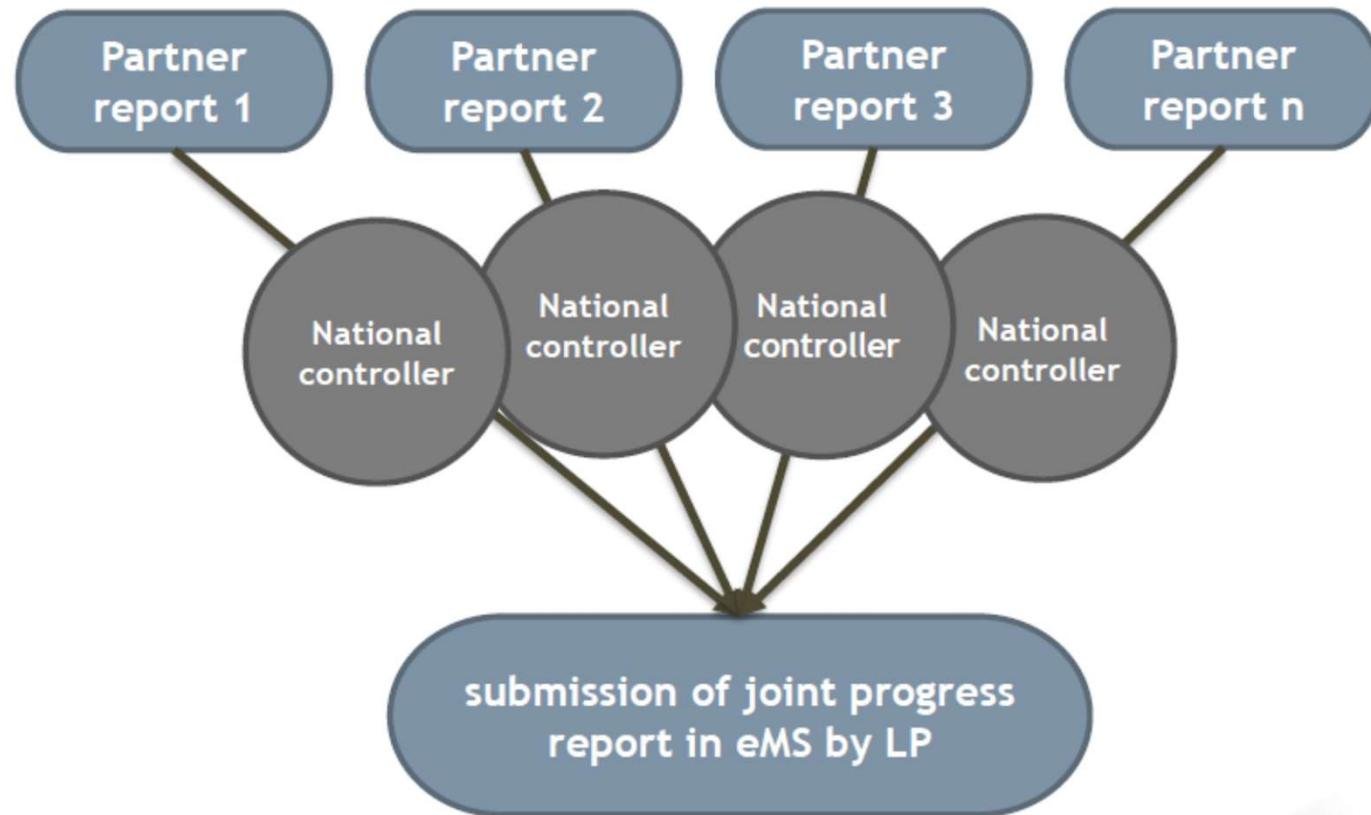


Interreg CENTRAL EUROPE Implementation Manual



Reporting process

Submission of partner reports by PPs to national controllers and to LP



ELECTRONIC MONITORING SYSTEM (EMS)



<https://ems.interreg-central.eu>



- Login
- Registration

EN



developed by



INTERACT is co-financed by the European Regional Development Fund

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Registration

Description

Username

Email *

Password *

Password Again *

Firstname *

Lastname *

Title

Language

Register



LOGO



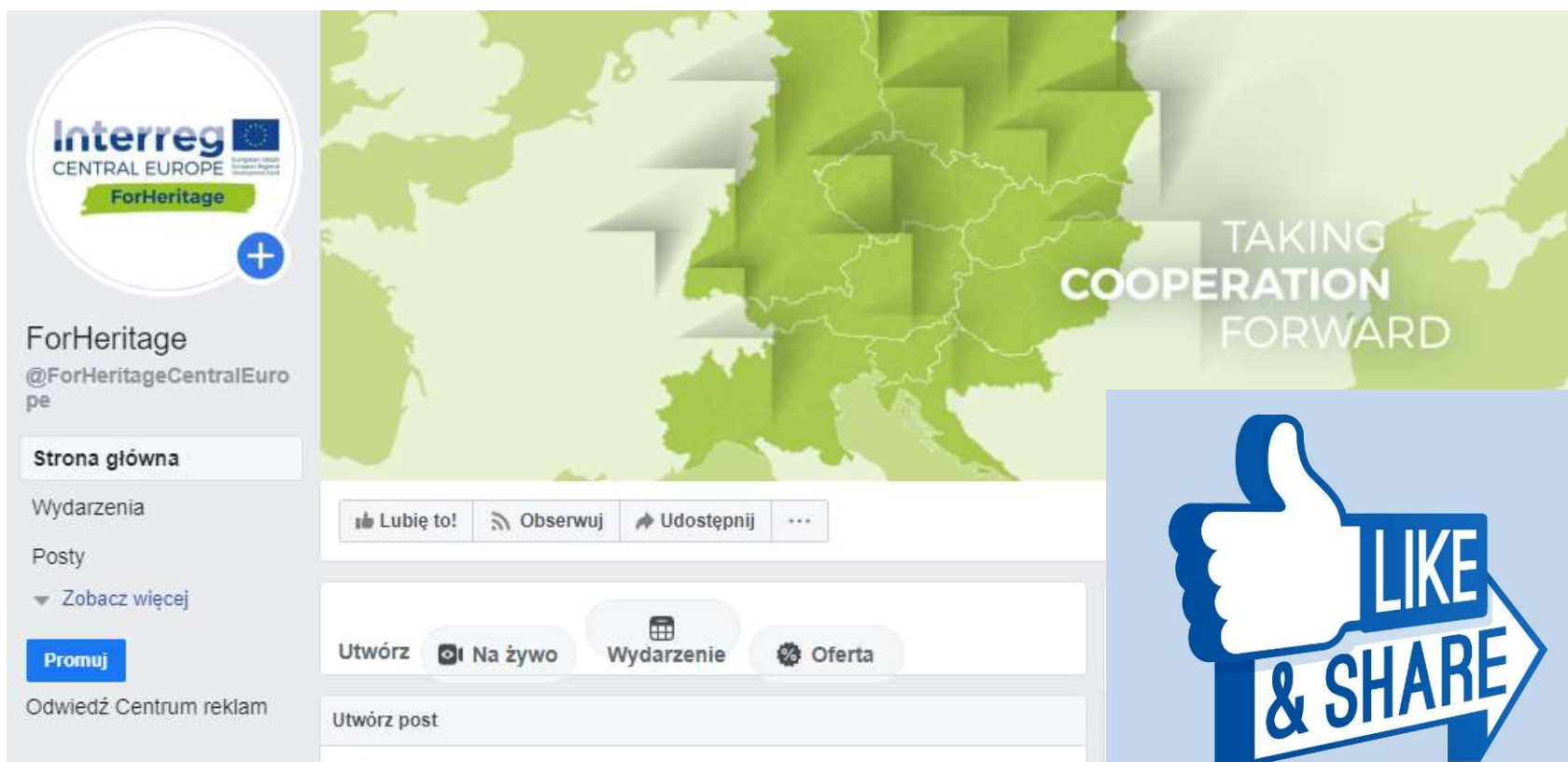
ForHeritage logo

The logo is the most important element of the visual identity. All communication measures have to be branded with ForHeritage logo provided by the programme. Combined project and programme logo for ForHeritage project:



COMMUNICATION ACTIVITIES

- Fanpage on Facebook:
<https://www.facebook.com/ForHeritageCentralEurope/>



COMMUNICATION ACTIVITIES

- Notice on institutionals' websites + A3 poster

Within six months after approval of the project, partners have to put up a project poster (minimum A3) in a visible place on their premises



THANK YOU!



Małgorzata Steckiewicz
External support / Financial Manager
ForHeritage project



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