



Travel Offer 1: Knowledge and inspirations for Ceramists (D.T4.6.2)

Ceramic destinations for a study tour

Version 1
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Offer 1:

The European ceramic scene is very diverse and combines different ceramic traditions. From famous Faïence of the Faenza region in Italy, the well-known Bunzlau pottery in Poland and Gmundner ceramics or Augarten Porzellanmanufaktur Wien in Austria to the cradle of European porcelain in Germany and the ceramic scene in Slovenia the regions participated within CerDee are linked through their rich ceramics history, which can be discovered and experienced in many different ways. This guide lists the different offers divided by country and by regions.

Austria

Austria has a long tradition in ceramics and there are still some manufactories alive, like the Gmundner Keramik manufactory, where the tradition goes back about 500 years, or the two oldest Porcelain Manufactory of Europe, founded in 1718, located in Augarten Porzellanmanufaktur Wien in Vienna. In different areas of Austria, you can find ceramics tradition in the cities and manufactories.

Lower Austria

Scheibbs

Werkstätte Scheibbser Keramik

In 1923, the Viennese Ludwig Weinbrenner founded the Tonindustrie Scheibbs in a former hammer mill in the north of the city. Many of the designs and glazes of that time suggest a close connection with the ceramic art of the Wiener Werkstätte.

Today, the Scheibbser Keramik produces mainly everyday objects such as wall plates, coffee cups or jugs by hand. The production is carried out by people with disabilities and their companions.

Contact Person: Herr Johann Kreimel

Get more information on the website. Click [here](#).

Wilhelmsburg

Geschirrmuseum Wilhelmsburg

Almost dedicated to decay, this historic building has been brought back to life by being converted into a museum. This is thanks to the private initiative and a lot of heart and soul of the Wilhelmsburg master locksmith Manfred Schönleitner, who himself is very familiar with the ceramics industry.

Get more information on a guided tour on the website. Click [here](#).



Vienna

Augarten Porcelain Manufactory and the MAK (Museum of Applied Arts)

Some museums have numerous ceramic or porcelain exhibits, such as the Imperial Silver Collection in the Hofburg and the MAK (Museum of Applied Arts).

The "Wiener Augarten" have the oldest baroque park in the heart of Vienna. Since May 1718 there is produced the "white gold" until today in line with the traditional methods. Click [here](#) for more information.

Upper Austria

Gmunden

Gmundner Manufactory and Museum Gmunden, Keramik and Art:

In addition to a short film, some particularly valuable exhibits, a touch and a photo station, you will receive detailed insights into the creation of the unique Gmunden ceramics. From turning, glazing, painting, flaming and firing - experience how much love and craftsmanship Gmundner Keramik is made with.

As of the early 20th century Franz und Emilie Schleiß had been working with internationally reputed artists. Together, they significantly contributed to the arts-and-crafts of the Viennese Art Nouveau. Since these days' various efforts attempted to preserve this heritage and to strengthen the links between art and pottery. In the 1960s, Gmunden hosted the „International Symposia on Ceramics “. Since 2003 these events have had a revival in the newly established „Keramiksposium Gmunden“.

Click [here](#) for more information.

Museum Gmunden

The Museum of Historical Sanitary Objects in the K-Hof presents itself as a cultural and historical contribution to the history of utility ceramics. In addition to the production of sanitary ceramics, it also illuminates the changes in hygiene standards and also conveys an exciting and original story about the so-called "Stille Örtchen". The museum exhibits are on permanent loan from LAUFEN.

Click [here](#) for more information.

Guided tour through the city of Gmunden

The town of Gmunden has a 3,500-year-old ceramic history. Experience with NEPOMUK

TOUR GUIDES the ceramic city Gmunden.

More information on guided tours [here](#).

Töpfermarkt Gmunden



Every year in the last weekend of August it takes place the "Töpfermarkt Gmunden" in the city of ceramics in Gmunden. You will meet the elite of potters of around 130 participants from all over Europe. You will gain a professional and cultural exchange with the participated potters.

Leopoldschlag

Potter's path at the Hafnerhaus

At the 4,5km long „Töpferweg“ at the Hafnerhaus Leopoldschlag visitors can explore the path of the pot and the respective steps it needs for a potter in order to create long-lasting ceramic objects out of clay.

More information on the path you can be found on the [website](#).

Carinthia (Kärnten)

International Ceramic Days in Klagenfurt near Wörthersee

Every year in August about 85 potters and ceramists from all over Europe meet in Klagenfurt to offer their exclusively self-made pottery at Neuer Platz. A great supporting programme with demonstrations, children's pottery and street musicians attracts tourists and locals to the city centre to visit the pottery market. More information can be found [here](#).

Czech Republic

The Czech Republic can look back on 200 years of porcelain tradition. In Czech Republic the first porcelain manufactory was founded in 1794 in a small city called Klášterec nad Ohří near Karlovy Vary. Named of one former owner, Count František Thun. Until today they still produce in this manufactory.

Ústecký kraj

Dubí

Porcelain trails

Český porcelán, a.s. strives to offer to those interested in the world-famous porcelain the opportunity to not only learn about porcelain manufacturing and the people who produce it but also about the town of Dubí and the most interesting sights nearby. That is why the company has prepared several tour routes for organised visits. Český porcelán, a.s. can cater for all your arrangements and provide any services needed during these visits.

Educational trails showing the production of porcelain and the people who produce it, incl. knowledge of the city of Dubí.

Orders for porcelain trails: e-mail: modrodum@cesky.porcelan.cz or click [here](#) for more information.



Karlovy Vary kraj

Nové Sedlo

Excursion in Rudolf Kämpf Porcelain

Guided tours offered.

Excursion to exclusively handmade porcelain production of Rudolf Kämpf. Unique porcelain, historical production with an old tradition. For more information click [here](#).

Karlovy Vary Museum

Exposition of porcelain - Permanent exhibition of the tradition of glass and porcelain production.

Museum takes care of and preserves:

- Collections of applied arts (tin, glass, porcelain, furniture)
- Ethnographic collections (furniture, textiles, tools and equipment)
- Art handicrafts (works of gun makers from Karlovy Vary and aragonite-cutters)
- Collections documenting the development of spa
- Collection of regional art (graphic art, paintings, sculptures, early prints)
- Archaeological collection
- Natural history collections (botany, zoology, geology and mineralogy)

Click [here](#) for more information.

Sokolov

Sokolov Museum

Exposition of porcelain - Permanent exhibition of the porcelain production. Click [here](#) for more information.

Loket

Loket Castle (Hrad Loket)

A rich collection of porcelain of 19th and 20th century is the unique jewel of the castle expositions. The porcelain was made in Loket´s, Horní Slavkov´s and other local factories.

Viennese spa goblets, made during the turn of 18th and 19th century, belong to the most precious showpieces, as well as painted porcelain pipe heads or the very first piece ever made in the Loket porcelain factory.

Visitors can also view the glass products of the famous glass factory of Moser, based in Karlovy Vary.

A collection of porcelain from the 19th and 20th centuries, which was made in porcelain factories in Loket, Horní Slavkov and elsewhere. Exposition also includes Viennese spa cups from the turn of the



18th and 19th centuries, hand-painted porcelain pipe heads or the first product from the Loket porcelain factory.

Frequency: permanent

For more information click [here](#).

Franzensbad

Jazzfestival Hrnčířský Swing - Festival: Töpfer´s Swing

Pottery Swing - periodic festival on 3 weekends in summer. Click [here](#) for more information.

Třebeň

Novy Drahov

Pottery swing in Novy Drahov

A combination of love for pottery and jazz in the environment of a unique farm (cultural monument), where there is also a functional pottery and ceramic workshop. Here, visitors can not only look at the operation of the workshop, but can also buy products. Top jazz, swing and Dixieland groups are invited to the Pottery Swing. Click [here](#) for more information.

Zlín

Tupesy

Tupesy ceramics exposition

Exposition of traditional pottery and ceramic crafts, especially majolica, tour of the complete potter's house from the turn of the 19th and 20th century, complete history of pottery production in Tupesy with tour guide (opportunity to make a piece of pottery on a potter's wheel or paint a cup or another piece of pottery). Click [here](#) for more information.

Ústecký kraj

Klášteřec nad Ohří

Klášteřec nad Ohří Porcelain Museum

Museum of Czech and Oriental Porcelain from the Collections of the Museum of Applied Arts in Prague. With a guide (Czech and foreign language). Samples of Japanese porcelain from the turn of the 17th to the second half of the 19th century, European porcelain products from Meissen and Vienna and a comprehensive collection of samples of old Chinese porcelain from the 16th to the 19th century. Possibility to visit the Thun Tomb. Click [here](#) for more information.



Germany

Germany is the cradle of European porcelain. Re-invented at the beginning of the 18th century in Dresden, Europe's first porcelain manufactory, the Porzellanmanufaktur Meissen, shows its craftsmanship in its museum as well as many other porcelain manufactures and museums in Thuringia and porcelain factories and museums in Bavaria.

Bavaria

Selb

Porzellanikon Selb

The Porzellanikon Selb is located in a former Rosenthal factory which closed down in 1969. With its imposing chimneys and its ensemble of buildings huddled together like a castle complex, the site very much has the feel of a well-fortified labyrinth. One particularly interesting architectural feature at the Porzellanikon is the fact that six of the ten former giant circular kilns remained intact and visitors can actually walk around inside them.

In Hohenberg an der Eger, Porzellanikon's parent building with 2,000 sqm of exhibition space in the former Director's Villa of the family-owned company C. M. Hutschenreuther, you can discover the cultural history of porcelain from the time it was invented by Johann Friedrich Böttger and Ehrenfried Walther von Tschirnhaus. Get more information [here](#).

Thurnau

Töpfermuseum Thurnau

The potteries of Thurnau are going back until 1579. Until today they have an important role for the region of Thurnau. The working process can be watched from turning until the decor.

The museum offers guided tours and different kind of workshops and events on a regular basis. For more information click [here](#).

Die Thurnauer Töpfereien

Traditional handmade ceramics in the area of Thurnau. Since the 16th century potteries are documentary mentioned. The Thurnauer Töpfereien are famous for its quality. The resident potteries are open for visit, live demonstration and some special workshops. Get more information [here](#).

Thuringa

Römhild

City of Römhild

The city of Römhild has a tradition in ceramics since over 7000 years and is rich in natural clay. There are different museums and castles which can be visited with a ceramic history.



Also there exists an association for an international ceramic symposium Römhild. It takes place a symposium, where creatives can apply for. More information you can gain on the [website](#).



Lippelsdorf

Wagner & Apel

Wagner & Apel Porzellanfiguren is a traditional manufactory in Thuringia. Since over 140 years of experience, experts working in their fields. With manual work, love to the detail and porcelain in the veins, they are working with traditional forms as well as going with the trends. For more information click [here](#).

Seitenroda

Leuchtenburg

Uncover the 1000-year-old Castle's history and the mysterious White Gold.

The White Gold invites you on a discovery tour through different areas like "The Prologue", "The Unknown", "The Enigma", the world's tallest vase and the world's smallest teapot. Explore "The Precious" experiencing modern lifestyles of people that lived in the Leuchtenburg Castle. At the end you will discover "The Familiar". Adventure through the "Archive of wishes" where you will take a porcelain plate where your wish will stay when you release it into the "Skywalk of Wishes".

Discover the thrilling and secret places at Castle Leuchtenburg as well as the Porcelain Experience by audio guide.

Seven interactive worlds of experience will be completed by the porcelain church. The chapel is the first porcelain church and meant to be a place for holy services, baptism services, weddings as well as a room for relaxation and different concerts. Ecumenical services are held here regularly.

Discover the gift shop with many gifts you could share with someone important to you. Book adventure tours around the Leuchtenburg Castle. Travel through our special restaurant in which you can book one of our set brunch buffets.

We also have many events that we will be hosting so stay tuned! Click [here](#) for more information.

Leipzig

GRASSI Museum of Applied Arts

The museum is one of Europe's leading houses of design and applied arts. The changing exhibitions range from arts and crafts to design, photography and architecture. Here, the historical is intertwined with the contemporary. At the centre of the tastefully designed permanent exhibition are styles such as Art Nouveau, Art Deco and Bauhaus. Currently, the extensive collection consists of approximately 230,000 pieces' representative of European and international artisanship dating back to antiquity to the present day. They accompany children, adolescents and adults on their discovery through 3,000 years of art and cultural history. They host special exhibitions on a regular basis. For more information click [here](#).



Kunstverein Terra Rossa e.V.: Keramikmarkt Grassi in Leipzig

Organising different ceramic events and meetings for creatives. An important yearly event is the organisation and realisation of the Ceramic Market in Grassi in Leipzig.

Stay tuned on the website for workshops and events. Click [here](#) for more information.

Bürgel

Der TöpferMarkt in Bürgel

This Töpfermarkt belongs to the one´s of traditional markets in whole Germany. Not only for potteries from Germany. Also ceramists from Italy, the Neatherlands, Hungary and the Czech Republic are taking part. The market takes place yearly on a weekend in June. For more information click [here](#).

Saxony

Meißen

Meissen Porzellanmanufakturen: oldest porcelain manufactory in Europe

The Museum of the Meissen Porcelain Foundation displays works from the manufactory's 300 years of history. The collection tells the rich story of Europe's oldest porcelain manufactory.

You can visit the demonstration workshop in the museum and the "manufakTOUR".

At manufakTOUR you can see the development of handicraft of the porcelain in live performance. Different workshops are offered like the creative workshop slip casting by Meissen. Click [here](#) for more information.

Italy

The city of Faenza became the centre of ceramics in Italy. It also embossed the definition of Faience ceramic. Already at the beginning of the 14th century the production starts in this area.

Emilia Romagna

Faenza

International Museum of Ceramics (MIC)

Visit the International Museum of Ceramics (the most important one in Italy!) and an artisanal workshop where you can see real ceramists at work.

MIC represents the most important collection in the world and a real cultural center dedicated to ceramics. MIC heritage consists of over 60,000 works dating from 4000 years bc to the present day. It houses a restoration workshop, a library, photographic and documentary archives and an educational workshop. The library is a precious reference point for researchers, scholars, artists, students and art critics. It owns about 68,000 volumes and pamphlets dedicated to ceramics and art in general. It also houses the Ceramic Photo Library, commissioned by the MIC founder Gaetano Ballardini in 1927,



as a tool for the iconographic documentation of ceramic works held in public and private collections all over the world.

Stroll in the old town center through its elegant piazza, the Duomo, the Palazzo Comunale and the Neoclassic Museum (Museo dell'Età Neoclassica) in Romagna. For more information visit the [website](#).

Program for a day:

- Meet in Faenza and visit the MIC (International Ceramics Museum) and a distinguished artisanal workshop
- Enjoy lunch in a restaurant in the city center, with a typical Romagna menu: handmade pasta, grilled meat and vegetables
- Guided tour of the old town center, Palazzo Milzetti - Museo dell'Età Neoclassica in Romagna and the headquarters of a Rione
- Propitiatory dinner at Rione and participate in events

City of Faenza

Faenza is the city of ceramics, known around the world for its precious handmade and painted majolica using ancient techniques that were made famous during the renaissance. The great re-enactment of the Palio di Niballo, also going back to the days of the Renaissance, takes place every year at the end of June in the 5 Rioni (districts of a town) in which the city is divided.

The website "Imola Faenza" touristic office based in Romagna, is free to adapt its touristic proposals to any request coming from private citizens or institutions. For people interested in ceramics it is an opportunity to ask for specific tours. In particular ceramic entrepreneurs may analyse how a territory can offer job opportunities. If the tourism interested in ceramics works, then it is possible to hypothesize the creation of a production, sales or promotion activities. The existing activities are fundamental connections to future opportunities. For more information click [here](#).

Argillà Market in Faenza

Argillà Italia is the International Ceramics Festival and Market-Fair held biannually in Faenza (Ravenna, Italy), in the first weekend of September.

Argillà Italia is a long week-end dedicated to Ceramics in Faenza, one of the most renowned centres for majolica in the world, from which the name Faïences originates. For more information click [here](#).

"Ente Ceramica Faenza"

The cultural association "Ente Ceramica Faenza" aims to promote and protect the activity and development of the ceramic art workshops located in the Municipality of Faenza, together with the ceramic culture at the basis of their affirmation, facilitating and encouraging the application of the best technical and artistic practices, collaborating, in every way to the enhancement and promotion in every part of the world of Faenza ceramics. This association is connected to the Faenza



Administration, to the trade associations and to all the bodies that work for the defences and enhancement of art ceramics, both in Italy and abroad. For ceramic entrepreneurs it may offer very interesting information, such as the COMMERCIAL events, markets and fairs devoted to ceramic products. Click [here](#) for more information.

AiCC - Association Italian Ceramic Cities

Association of different cities in Italy to support the ceramics industry. For more information visit the [website](#).

Toscana

Impruneta

Buongiorno Ceramica - Festival of Ceramics

Widespread celebration of Italian Ceramics. It is born from an association that aims to protect and enhance Italian artisan and artistic ceramics. It is a two-day event enabling visitors to discover Italian art&craft ceramics.

Devised and designed by AiCC (the Italian Association of 45 Cities of Ceramics). For more information click [here](#).

Poland

Another important European pottery centre is Boleslawiec. The Bunzlau ceramics are first mentioned at the beginning of the 14th century. Until today it is a valuable product, as it is very consistent due to its quality characteristics. Museums and archives preserves, maintain, research and exhibit the ceramic knowledge of the region.

Boleslawiec

Museum of Ceramics in Boleslawiec

Museum of Ceramics in Boleslawiec - an exhibition of Boleslawiec pottery from 13th-20th centuries. It is possible to do Guided tours in the museum. For more information click [here](#).

Festival of Ceramics

Polish Pottery Festival in Boleslawiec one before last weekend of August is the time of the greatest annual event in Bolesławiec. It actually starts on Wednesday and goes on till late evening of Sunday. Here are local potters and vendors from all over Europe, antiques, handcraft, moulding & painting workshop, performances and concerts, parades, tons of delicious food, snacks, sweets and beverages (including excellent Polish beer). All that in a friendly and busy atmosphere. Each pottery lover's bucket list contains it. Click [here](#) for more information.



Novasol

Lubiana

Porcelain Plant in Lubiana

Porcelain Plant in Lubiana - tours to the plant

3-day sightseeing trip to Kashubia including a visit. For more information click [here](#).

Powiat Kartuski

Chmielno

Museum of Kashubian Pottery in Chmielno

Museum of Kashubian Pottery in Chmielno - an exhibition of traditional pottery, pottery-making shows and pottery workshops. 3-day sightseeing trip to Kashubia including a visit to the museum. For more information click [here](#).

Gmina Czarna

Medynia Głogowska

Old Pottery in Medynia Głogowska

Old Pottery in Medynia Głogowska - an exhibition of traditional pottery and pottery workshops

1-day sightseeing trip including a visit to the pottery. For more information click [here](#).

Powiat Mrągowski

Pieckach

Festival Ceramiki

3-day-event in an old pottery area. For more information click [here](#).

Slovenia

The material clay has embossed Slovenia for its creative work many centuries ago and are the basis of its development of pottery centres. In the small city Kamnik the tradition of potteries goes back until the 19th century. Since 1911 they are producing the Fayence technique - the well-known product is the "Majolika of Kamnik". Also the village of Filovci combines the traditional crafts, like pottery, the indigenous architecture, like the Pannonian house and the cultural heritage.



Ljubljana

National Museum of Slovenia

National Museum of Slovenia preserves the largest ceramics collection in Slovenia. They present it at permanent collection, various temporary exhibitions and at various educational workshops. They organize UNICUM - international triennial of ceramics (next edition in 2023)

- Ceramics collection
- Exhibitions
- Unicum international triennial of contemporary ceramics
- Workshops for children and adults

In the museum there are options for individual tours or guided tours for travel groups in English, Italian or German language. For more information click [here](#).

Besnica

Countryceramics studio by Živa

Countryceramics studio by Živa located in Besnica, in the outskirts of Kranj, is an architect who discovered her passion in clay design. She promotes pottery in the region, conducts workshops and designs unique clay products. Sometimes she goes to nature and collects autochthonous Slovenian clay, from which she bakes interesting products in her own oven. In collaboration with Tourist and culture board Kranj are preparing the concept of co-working space studio, since there is an option for tourists to stay overnight. In collaboration of TIC there is a tourist offer - a tour of the city with bikes and then the tour of the studio with the workshop of creating mugs. Živa often held workshops with Anja Slapničar - Contemporary Ceramics (<https://anjaslapnicar.com/about/>). Contemporary ceramics, open studio as a gallery shop in Ljubljana. For more information click [here](#).

Moravske Toplice

Filovci

Pottery Village Filovci

Pottery village Filovci near the Hungarian border is very special, combining an open-air museum with traditional pottery. They are researching traditional techniques and decoration.

- folk ceramics, traditional techniques
- Workshops, demonstrations, courses
- Open-air museum

For more information click [here](#).

Kamnik

House of Ceramics Kamnik



The House of Ceramics in Kamnik was established to preserve a special kind of painted creamware that was produced by Kamnik ceramics factory (now closed for many years). The painters from the factory are working there as volunteers. Awaits you with stories about the Kamnik majolica. The open studio is a gathering place for pottery lovers where you can see in person the so-called Kamnik creamware and the traditional ways of its painting. At the House of Ceramics, ceramic products are produced in the same way as they were since 1855 at the Kamnik factory of ETI SVIT. You can view the whole process at open workshops. At the House you can also order products tailored to your preferences and arrange to participate in a workshop or a course. Combine your visit to the House of Ceramics, where you can buy pottery with tours of the most beautiful part of Kamnik - Šutna, the historical street of artisans and traders.

- Kamnik creamware - majolika
- Traditional patterns, hand painting
- Workshops, courses

Click [here](#) for more information.

Gorenjska

Kranj

Layer's house in Kranj

Is an urban cultural art centre, established in 2011 and named after the baroque painter Leopold Layer the House proudly carries on his name and work. In April there is held Festival of ceramics Kroginkrog with various workshops and tour exhibition of the products from the workshops. Click [here](#) for more information.

Gorenjska museum Kranj

Offers guided or individual tours for travel groups in English language for the ceramic collections. Museum organizes children's workshops, called Saturdays with Museum's girl, where they can create with clay. For more information click [here](#).

Flamma Stoneware studio in Kranj

With a duo, David and Eva Almajer, in a relaxed atmosphere under David's mentorship visitors learn and practise pinching and slab building techniques. David explains also about forms, glazes and firing process. He encourages his students to make their own glazes out of natural materials like sand, dirt, clay, ashes ... They organize workshops every week on Wednesdays and Thursdays upon prior agreement. For more information click [here](#).



The Prešeren fair (8th February) in Kranj

On the day of the death of the greatest Slovenian poet France Prešeren, Slovenians celebrate a national day of culture. Since France Prešeren spent his last years in Kranj, Kranj is also called Prešeren's town. On this day, The tourist and culture board Kranj hosts one of the largest cultural events in the country, attracting more than 20,000 visitors each year - The Prešeren Fair. During the walk through the streets and squares of the city visitors can attend and buy at the Arts and Crafts Fair. More than 60 different craftsmen presented their products, display their craft, free workshops creating with clay are available. For more information click [here](#).

Arts & craft Center DUO (in Škofja Loka)

Offers guided tour of the craft centre for tourist (1 hour). Tour of earthlings, handling workshops, eco-museum, sales and exhibition galleries; 2€/per person. For more information click [here](#).

Šenčur

The Museum of Šenčur near Kranj

With the permanent collection of ceramics, which was set up in the 2007 on the upper floor. Each year museum acquires extra pieces of established artists - ceramists, potters and painters - who use clay as an art medium, from the international symposium, held by Zavod V-ogljje (Institute V-ogljje). Visitors (single and groups) can attend also in English language). Click [here](#) for more information.

Bled

Krice krace society

Krice krace society in the public interest, located in the old city centre of Kranj, is a space for children to create. With the collaboration with the artist Jasmina Verbič, she organises INTRODUCTORY COURSE HANDLING OF CLAY, intended for lovers of creation - learning the basics of ceramic technology with a touch of their own expressiveness. (Tuesdays)

WORKSHOPS FOR INDEPENDENT WORK WITH CLAY, intended for all those who already have basic prior knowledge and some experience, and want to design their own products (Thursdays). For more information click [here](#).



Radovljica

Magušar' s House

Urban Magušar is an industrial designer but developed advanced skills in the field of ceramics. His workshop and shop, called Manufaktura, also comprises a museum collection.

Magušar' s House and the Manufaktura pottery workshop and shop, located in Radovljica' s old town, offer an insight into Slovenia's pottery tradition as well as contemporary methods of producing pottery. The house is open upon prior arrangement.

- Pottery workshop and shop
- Studio ceramics, traditional pottery
- Centre of creativity
- Exhibition

For more information click [here](#).

Štajerska

Maribor

Lončarski center Maribor - Pottery Centre Maribor

It is a pottery centre with a gallery and they are offer different kind of workshops. Click [here](#) for more information.

Velenje

The Bahor Pottery Centre

The Bahor Pottery Centre, an institute for the development and promotion of pottery, combines activities that share the goal, development and promotion of pottery in culture and art. The centre operates: Centre for Experimental Archaeology, Shop, Centre for Research and Development, Prototype production, Pottery School. For more information click [here](#).