



DT3.3.2 MATCHMAKING VIA OPEN INNOVATION

Germany

Version 1 MM YYYY

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2nd Piloting Round in Germany

Date of Event:	18 th to 20 th June 2021	
Location:	Online	
Status:	ended /	
Partners Involved:	bwcon and HdM Stuttgart	
Relation to Project:	piloting workshop - 2 nd Piloting Round in Germany	
Event Website:	http://cocobw.de	
Description/Details :	For the second piloting round, bwcon and HdM, after the experience tested in the previous reporting period with the "Cooperation Sprint" decided to test a different format, namely the Hackathon.	
	The Hackathon took place from the 18 to 20 June 2021 and had the aim to rethink art and culture, by connecting them with other digital industries and thus creating added value for both sides.	
	Art and culture are a central part of social life and should therefore be taken into account in digitalisation, which also permeates all levels of society. For this, it is necessary to open up the arts and culture industry to outside programmers and digital enthusiasts.	
	The format of the Hackathon consisted in a two-full-day development marathon where teams of creatives participated to create solution for challenges designed by other CCI and AVM Companies. Following challenges co-designed with companies where addressed:	
	1. Sharing spaces and technology for arts and culture professionals	
	2. Ticketing system for arts and culture professionals	
	3. Art in public space	
	4. Signposting for cultural events in public places	
	5. Financial support	
	6. Direct feedback	
	7. New target groups	
	8. Making lost art visible	
	A total of 37 participants attended with six supporting companies providing input for the challenges and prices.	
	The following companies have supported the event with challenges and price money: the Haufe Group, Jedox GmbH, Volksbank Gestalterbank, highQ Computerlösungen GmbH, BZ.medien and kultwerk GmbH. COCO4CCI supported furthermore the participating teams in the further development of their ideas through mentoring and training.	
	In just 48 hours, 5 teams created impressive, diverse concepts and apps. The field of participants consisted of a colourful mix of people with different backgrounds, professions and fields of expertise. The teams were interdisciplinary, consisting of developers, industry specialists, creatives and others, so that not only code could be written, but comprehensive concepts could be developed.	
	Three teams were finally awarded by an expert jury:	

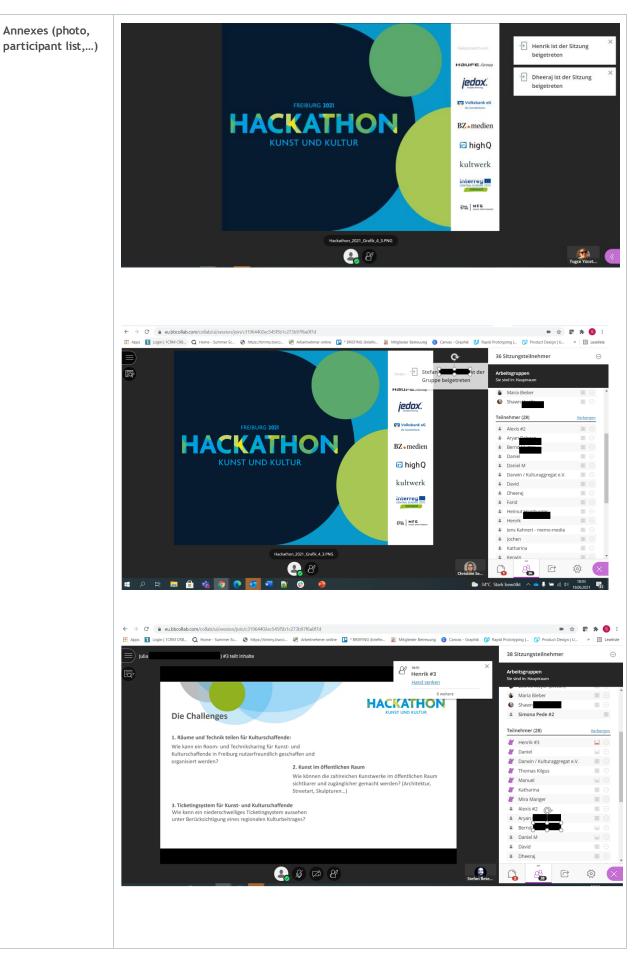




•	Team Treye developed a solution for adapting the city's art and culture offerings to personal interests in real time and thus reaching other target groups.
•	Team Kunst- und Kulturwegweiser provides low-threshold access via QR codes to background information on venues as well as art and culture professionals.
•	The FreiburgArt team has developed an app for art in public spaces that provides comprehensive information, tours of artworks and, for example, donations to artists.
the de	ext stage will be to design a suitable, viable business model for the developed ideas so that signed prototype can be developed into a market-ready product. Selected teams will for that further support by the COCO4CCI partner bwcon and HdM.









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JUDGING CRITERIA

Innovation Wie neu und innovativ

Technische Umsetzung/usability Technische Details wie z.B. Responsivität einer App-Lösung o.B. Die Technik muss zu 100% bereits umgesetzt seis, aber zumindest mitgedacht / eingeplant

Nutzen für die Zielgruppe Value proposition / wie sehr kann die Zielgruppe von der Idee / Lösung profiti

rissentation/Darstellung ook and feel: ist die Idee / Lösung gut prissentiert, verständlich, einles

Themenbezug Wie gut wird die in der Challenge formulierte Problemstellung gelöst?

SIMILAR HACKATHONS

Ford Smart Vehicle

her Nähe

High Hop Open Air U km >

Museum bei Nacht 15 km) In 10-000 An 100 (Ar

Dati Museum für Navat Konst til de Moderne Kunst der Städtischen Mi Freiburg im Stettigan.

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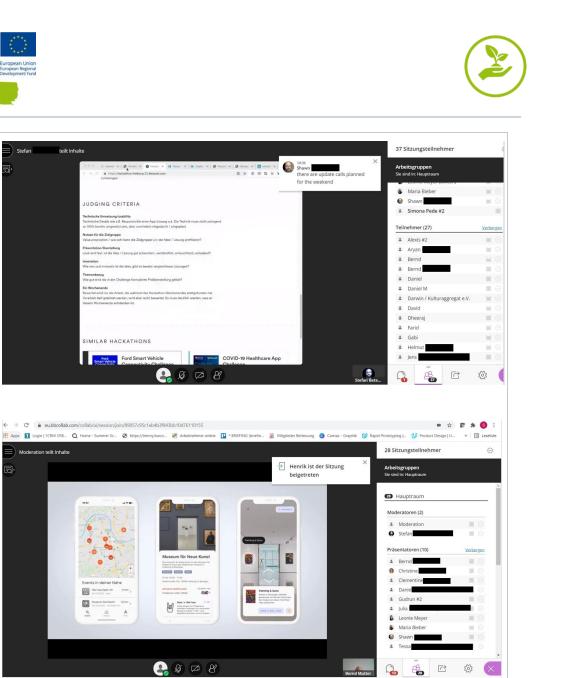
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Type of audience reached (project target groups)	CCIs and AVMs
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