

STUDY TRIP REPORT

Activity A.T1.1.

Date 02.12.2019

Name of Partner: Lodzkie Region (PP13)

Contact Person: Renata Klimaszewska



Study trip report

Study trip has been organised within a framework of the project titled “Exploring social innovation approaches for the social and economic integration of non-EU nationals ARRIVAL REGIONS”.

- **This form is designed to capture the social innovation approaches for the social and economic integration of non-EU nationals.**
- **The responses from this survey will be collected, analysed and used to prepare the pilot action concepts.**
- **In order to improve the readability of the questionnaire, please delete options that don't apply to the visited initiative.**

Practice summary	
1. Title of the good practice	Borderland People
2. Geographical Coverage <i>(underline the right answer)</i>	<ul style="list-style-type: none"> • European • national • regional • <u>local</u>
3. Location of the practice (city, country)	Warsaw, Krynki, Dołhobyczów, Michałów (Poland)
4. Main institution involved	Culture Practitioner's Association Communal Cultural Centre in Krynki, Krynki, Poland Border Area Culture and Recreation Centre, Dołhobyczów, Poland Communal Cultural Centre in Michałów, Michałowo, Poland
5. Visit agenda <i>(people met, institution visited)</i>	Representative met: Lena Rogowska – Chairman of the Board of the Culture Practitioner's Association
6. Dates of study trip	24.10.2019 r.
7. Thematic area <i>(Intercultural dialogue, Social innovation, Migrants' Economy)</i>	Intercultural dialogue
8. Type of practice visited <i>(delete options that don't apply)</i>	<ul style="list-style-type: none"> • better preparing the local community by providing information about immigrants and immigration • introducing or improving integration programmes for immigrants upon arrival (orientation courses, providing basic information on the way of life, values and norms of the society or various forms of training) • ensuring that immigrants have the same rights in practice as nationality citizens in access to education, healthcare and social protection • promoting intermingling of nationality people and immigrants in schools and neighbourhoods • providing more financial support to civil society organization that promote integration • other
9. Participants (PPs + Stakeholders)	LP (1 participant), PP11 (2 participants), PP13 (2 participants)
10. Reporting Person	Renata Klimaszewska

Practice description

11. Introduction (include any relevant pictures)

background information, aim/purpose of the study trip, objectives

The meeting was organized in Marzyciele & Rzemieślnicy co-working space in the centre of Warsaw (ul. Bracka 25, Warszawa). During the meeting, Mrs. Lena Rogowska, Chairman of the Board of the Culture Practitioner's Association, presented the activities undertaken by the Association.

Description of the association

Culture Practitioner's Association is a non-profit artistic organization. It was founded in 2006 in Warsaw. It consists of animators and artists who work in the field of the culture, which can be used by everyone. These people have knowledge and skills acquired during their work on many artistic and social projects, as well as during their studies, where they worked in various theatre and musical groups. Art performances, animation and anti-discrimination activities carried out by the Association are addressed to youth, refugees, inhabitants of socially excluded areas. The Association also implements projects in the field of dance, theatre and music, thanks to which existing stereotypes present in our society are eliminated.

Animation by culture is a relatively young sphere, which needs openness of mind and flexible attitude. That is why people working in the association are still looking for new solutions and ways to implement them.

The Association has already implemented 64 projects. One of them was the "Borderland People" project, within the framework of the Citizens for Democracy Programme, financed by the EEA Funds.



12. Implementation of the study trip

The following issues were discussed during the study trip:

During the meeting in Warsaw, Ms. Lena Rogowska presented the topics and activities that were undertaken during the implementation of the project "Borderland People". The main goal of the project was to prepare young people to engage in activities promoting tolerance and respect for cultural diversity and to strengthen local cultural institutions in the fight against xenophobia and intolerance.

The project was addressed to young people aged 12-18 living in villages located on the eastern border of Poland - in Krynki, Michałów and Dołhobyczów. Jews, Germans, Belarusians, Ukrainians and Russians used to live there. These areas were characterised by cultural and religious diversity, with Catholic, Orthodox and Muslim population. Many neo-nazi incidents, physical violence, offensive graffiti and comments, vandalism in the cemetery and synagogue have occurred in these areas. Children and young people, following the stereotypes given to them by adults, started to be influenced by prejudices towards national minorities and their neighbours from abroad. The lack of

initiatives directed towards young people led to the raise of intolerance, hostility and violence against others among local youth.

Lena Rogowska said about all the activities that were carried out during the meetings with young people. At the beginning, there were cultural animation workshops, during which the youth dealt with rap, freestyle, photography, reportage, making films and dancing.

All these actions above were to understand and describe local multiculturalism. What do we think about people from the other side of the border? Who are they for us? Neighbours, strangers, guests? Are we curious about them or rather afraid of them?

13. Evidence of success (results achieved)

Within the project "Borderland People" 43 participants were trained using cultural animation tools. Young people aged from 12 to 18 years, from various local communities, were the target group. Thanks to these trainings, young people gained skills necessary to implement community projects promoting anti-discrimination activities and local cultural diversity.

300 students of local high schools participated in the anti-discrimination workshops. The Congress of young people from three border towns and villages: Krynki, Michałów and Dołhobyczów was also organized. The young people met and worked together within artistic workshops for a few days. Working together made everyone feel integrated. The participants had also a feeling that there were doing something "cool".

Additionally, Three city games, picnics and stilt workshops were organized.

In every town a mockumentary was made (a film that pretended to be a documentary, but it is based on fiction).

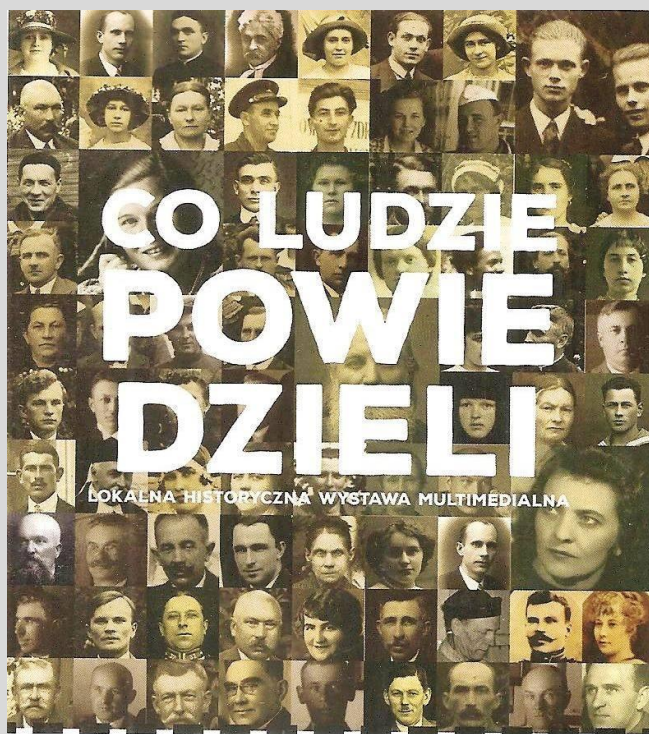
As part of the project, a volume of poems entitled "Powalona poezja z Krynek" was published in Polish and Belarusian by Szymon Stankiewicz from Krynki. The poems can be downloaded at http://www.praktycy.org/przygraniczni/powalona_poezja_z_krynek.pdf



https://www.facebook.com/pg/praktycy/photos/?tab=album&album_id=10152714890681974

The evaluation showed how the attitudes of the young inhabitants of the three villages have changed in relation to other culturally different people. The young people became more tolerant to cultural diversity, more open and friendly towards their age-mates on the eastern border.

The continuation of the project "Borderline People" called "Borderline People in action" is the evidence of its success, during which students from Krynki, Michałów and Dołhobyczów, under the supervision of specialists from the Culture Practitioner's Association, prepared a multimedia exhibition about the history of their local community. The materials obtained in the form of the mobile exhibition visited eight border towns and there were presented to their inhabitants. They were very successful among the local population.



CO LUDZIE POWIE DZIELI

LOKALNA HISTORYCZNA WYSTAWA MULTIMEDIALNA

16 - 20 luty 2016r. - budynek GOK /kino/

wstęp wolny

ZAPROSZENIE

<https://www.facebook.com/praktycy/photos/a.10153925553606974/10153999249756974/?type=3&theater>

14. Difficulties encountered

During the implementation of the "Borderland people" project many difficulties were encountered, such as:

- Unfavourable attitude of the inhabitants towards strangers, culturally different people
- Local authorities' disapproval, lack of support during project implementation
- Lack of willingness of the part of the residents and local authorities to cooperate
- Residents' fears of change
- Problems with youth attendance
- Stereotypes in the adult community

15. Which structural funds support this good practice?

Citizens for Democracy Programme financed by the EEA Funds (Resources needed 54,592 EUR)

16. Is there any cost to participate in engaging with this good practice?

If yes, what are additional costs incurred by project participants?

The participants of the project did not incur any costs.

Workshops, trainings, city games, film making were carried out as part of the project and they were free of charge for all participants.

17. What is new and/or innovative about this good practice?

Joint artistic activities, participation in workshops, implementation of mini-projects, films that helped young people to win the fight against rooted stereotypes, xenophobia, intolerance and aggression.

Young people have discovered that it is possible to fight against prejudice, speech of hate, xenophobia by means of artistic activities, that cultural differences can integrate and inspire to act, not to share, that it is possible to live together in society learning from each other respect for the rights of others.

18. How has this good practice boosted immigrants integration?

The work done by the project coordinators, focused on identity, self-esteem, reducing the historical past through opening up to the neighbors, resulted in the promotion of tolerance and intercultural dialogue.

As a result of joint project activities, friendships and relations were also established between young people who are culturally different from each other.

19. What lessons did you learn? What are your overall conclusion?

Facing the increasing presence of hate speech and aggression caused by racism, antisemitism, xenophobia and other types of intolerance, it is necessary to provide young people with measures to stigmatise this phenomenon and make them aware that they can influence its change. By offering young people various artistic activities, we can change the attitudes so that people become more tolerant, open and friendly towards others. However, the project organizers admit, that they were not able to sustain the changes in these rural municipalities due to the low level of support among local stakeholders. As many other best practices visited by ARRIVAL REGIONS, Borderland People project illustrates the need to create a strong network of stakeholders in our pilot regions.

20. Outreach and dissemination

Newsletter, useful websites, mailing group, local government

http://www.praktycy.org/przygraniczni/powalona_poezja_z_krynek.pdf

https://www.facebook.com/search/top/?q=projekt%20przygraniczni&epa=SEARCH_BOX

<https://www.thvdo.com/video/9Q8d13NB2A188dRR30A2DD.html?fbclid=IwAR30iS7U06V0EzP6q-YNbH6o1BQBM2qrFAJ1GtkCAzFgsivV-HblglDaJRw>

Links to the films:

<https://www.youtube.com/watch?v=W511enzPu3o>

<https://www.youtube.com/watch?v=8ehY2lvNJXg>

<https://www.youtube.com/watch?v=k4zUQwKTI-w>

- List of the attached document(s):
- Link to website: www.praktycy.org
- Contact information of the good practice: kontakt@praktycy.org

WARSAW (POLAND) 24.10.2019


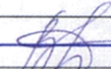
List of Study Trip Participants

Organisation	First Name	Last Name
LP - Leibnitz Institute for Regional Geography	Serhii	Svynarets
PP11 - Westpomeranian Region	Paulina	Chmielowska
PP11 - Westpomeranian Region	Marta	Ciesielska
PP13 - Lodzkie Region	Katarzyna	Kurniawka
PP13 - Lodzkie Region	Renata	Klimaszewska

D.T1 1.1.4 – STUDY TRIP REPORT: Programme for the Prevention of the Discrimination of Foreigners

WARSAW (POLAND) 24.10.2019

List of Study Trip Participants

Organisation	Last Name	First Name	Signature
LP – Leibnitz Institute for Regional Geography	Sygnarets	Serhi	
PP11 – Województwo Zachodniopomorskie	Chmielowska	Paulina	Paulina Chmielowska
PP11 – Województwo Zachodniopomorskie	Ciesielska	Marta	Ciesielska
PP13 - Województwo łódzkie	Kurniawka	Katarzyna	Katarzyna Kurniawka
PP13 - Województwo łódzkie	Grzelczak	Bogumiła	
PP13 - Województwo łódzkie Stalendolę	Sturk	Elina	
PP13 - Województwo łódzkie	Klimaszewska	Renata	