



2018 
**EUROPEAN YEAR
 OF CULTURAL
 HERITAGE**
#EuropeForCulture

EU Policies and Actions for heritage at Risk

*Safeguarding Cultural heritage
 from Natural and Man-Made
 Disasters*

ProteCHt2save

Danube University
 Krems, 23 January 2018
 Rue Joseph II, 70 Room 00/13

Erminia Sciacchitano
 European Commission
 DG Education and Culture

Culture



Cultural Heritage and the EU

May 2014 *Council Conclusions on cultural heritage as a strategic resource for a sustainable Europe*

July 2014 *Commission Communication Towards an integrated approach to cultural heritage for Europe*

November 2014 *Council Conclusions on participatory governance of cultural heritage*

November 2014 *Priority in the Work Plan for Culture 15-18*

April 2015 *Opinion of the Committee of the Regions*

September 2015 *Resolution of the European parliament*

2018 European Year of Cultural Heritage



**OUR HERITAGE:
 WHERE THE PAST
 MEETS THE FUTURE**

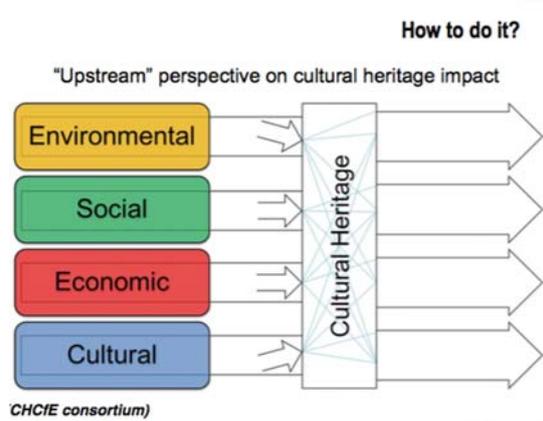


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European Commission

Holistic / Cross-cutting nature of heritage



tangible, intangible and digital

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European Commission

March 2015 CH included in the Sendai framework for DRR 2015-2030

February 2016 - Council Conclusions on the fight against the financing of terrorism

February 2016 - EU Action Plan to strengthen the fight against terrorist financing

June 2016 Joint Communication of the High Representative of the Union for Foreign Affairs and Security and the Commission *Towards an EU Strategy for International Cultural Relations*

June 2016 EU Action plan to promote disaster risk reduction and its integration in EU policies

February 2017 - Council of Europe - *The European Cultural Heritage Strategy for the 21st century (Strategy 21)*

March 2017 - G7 - Culture Declaration *Culture as an instrument for dialogue among peoples*



JOINT DECLARATION OF THE MEMBERS OF THE COUNCIL OF EUROPE ON THE OCCASION OF THE MEETING "CULTURE AS AN INSTRUMENT FOR DIALOGUE AMONG PEOPLES"

DECLARAZIONE DEI MINISTRI DELLA CULTURA DEL G7 IN OCCASIONE DELLA RIUNIONE "LA CULTURA COME STRUMENTO DI DIALOGO TRA I POPOLI"



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Culture



Why a Year for Cultural Heritage?

- To encourage the **sharing and appreciation** of Europe's cultural heritage as a **shared resource**;
- To raise awareness of **common history and values**;
- To reinforce a sense of belonging to **Europe**; and
- To better **protect, safeguard, reuse, enhance, valorise** and **promote** Europe's cultural heritage.



Eurobarometer on cultural heritage

To raise awareness of **common history and values**:

cultural heritage **important** for local community, region, country and the EU (more than **80%**!)

68% of Europeans would like to **know more** about Europe's CH
half of all Europeans are involved in CH

To reinforce a sense of belonging to **Europe**:

- **82%** **take pride** in CH, and agree it can improve quality of life and a sense of belonging to Europe
- **70%** agree they **feel pride in CH from a European country other than their own**, or that living close to places related to Europe's CH can give **people a sense of belonging to Europe**.
- **9 Europeans in 10 think CH should be thought in schools**



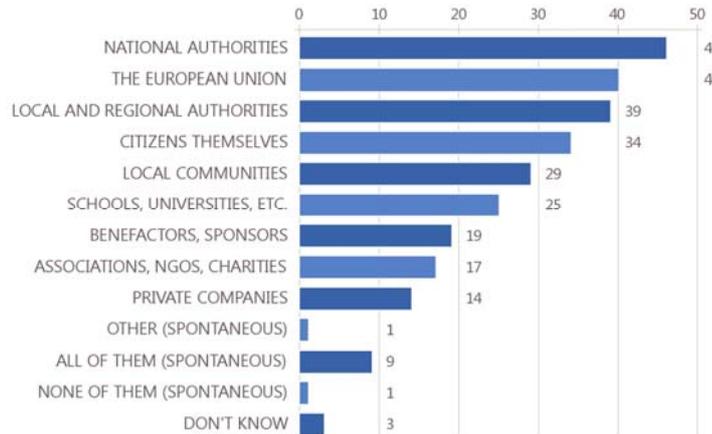


Eurobarometer on cultural heritage

Public authorities should allocate more **resources** to Europe's CH (74%).

Actors that should do the most are **national authorities** (46%), the **EU** (40%), **local** and **regional** authorities (39%) or **citizens** themselves (34%).

QB11 In your opinion, which of the following actors should do the most to protect Europe's cultural heritage (e.g. monuments, heritage sites, works of art, traditional skills, etc.)? (MULTIPLE ANSWERS POSSIBLE) (% - EU)



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René Schuman
Le 9 Mai 1950.

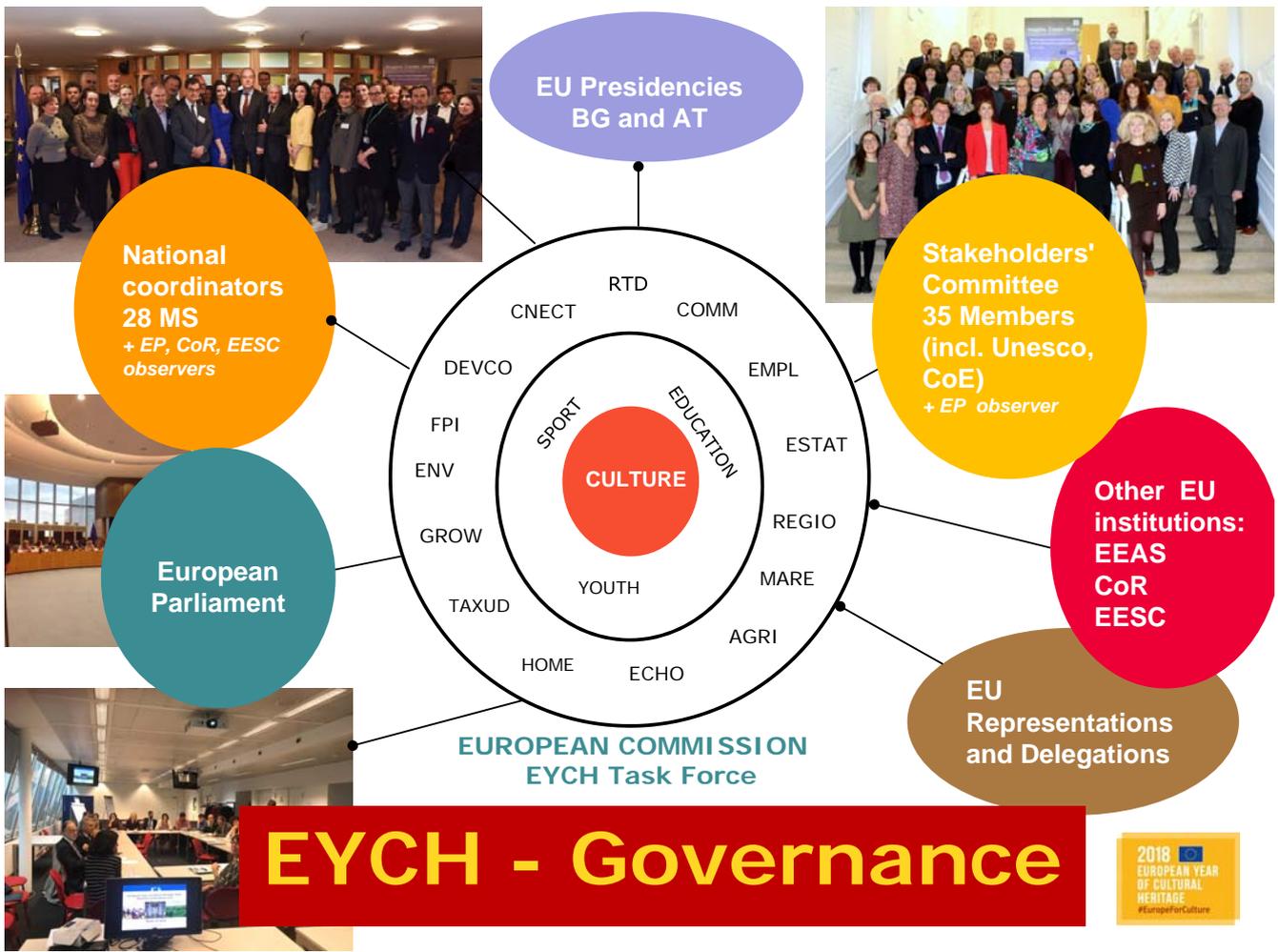
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La paix mondiale ne saurait être sauvegardée sans des efforts créateurs à la mesure des dangers qui la menacent.

La contribution qu'une Europe organisée et vivante peut apporter à la civilisation est indispensable au maintien des relations pacifiques. Elle fait depuis plus de 20 ans le champion d'une Europe où la France a toujours eu pour objet essentiel de servir la paix. L'Europe n'a été faite que sous l'impulsion de la France.

**Our cultural heritage:
where the past meets the future**

...conclusions concrètes...
...essentielle...
...orientent d'abord une solidarité de fait. Le rassemblement des



Events



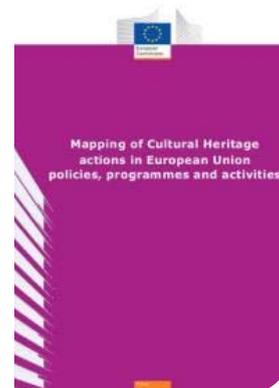
- Over **100 events** at European level
- Over **7840 events** at national level.



Opportunities

Funding for CH are available through different EU programmes:

- Creative Europe
- Erasmus+ ,
- Horizon 2020,
- COSME,
- Europe for Citizens,
- EU structural and cohesion funds, etc.



5 M Eur Creative Europe call dedicated to the EYCH 2018

[Mapping of EU policies and actions for CH](#)

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Opportunities for 2018 under H2020

Research and Innovation Actions

- **Resilience and sustainable reconstruction of historic areas to cope with climate change and hazard events** deadline 27 February 2018
- **Inclusive and sustainable growth through cultural and creative industries and the arts** - deadline 13 March 2018

Innovation Actions

- **Curation of digital assets and advanced digitisation** - deadline 13 March 2018
- **Innovative and affordable solutions for the preventive conservation of cultural heritage** - deadline 13 March 2018

Bottom up actions

- **European Research Council** . Calls: <https://erc.europa.eu/>

Networking and coordination:

- **International network to promote cultural heritage innovation and diplomacy** – deadline 27 February 2018
- **Social platform on endangered cultural heritage and on illicit trafficking of cultural goods** - deadline 13 March 2018

Research infrastructures:

- proposals eligible on: 'Archaeological data infrastructures for research' and 'Digital archives and resources for research on European history'

Bottom up actions

- **Marie Skłodowska-Curie Actions** – calls: <https://ec.europa.eu/research/mariecurieactions>





Date: in 12 pts

Events and other initiatives

MAIN EU R&I EVENTS

• HIGH LEVEL H2020 CONFERENCE ON 'INNOVATION AND CULTURAL HERITAGE'

20 March 2018, Brussels

• Various events across Europe with ongoing research projects (calendar on the EYCH)

• 'FAIR of EU INNOVATORS'

November 2018

VOLUNTARY INITIATIVES

• COMMUNITY OF INNOVATORS ON CULTURAL HERITAGE

• EU R&I AMBASSADORS ON CULTURAL HERITAGE

Europa
Commissi



Carlos Moedas
@Moedas

Follow

Focus more on the innovator than the innovation. Focus on the individual.
#H2020Future This can be our European brand for innovation.



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Date: in 12 pts

2018
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Building the legacy of EYCH Ten European initiatives

Engagement

- **Shared heritage:** cultural heritage belongs to us all
- **Heritage at school:** children discovering Europe's most precious treasures and traditions
- **Youth for heritage:** young people bringing new life to heritage

Sustainability

- **Heritage in transition:** re-imagining industrial, religious, military sites and landscapes
- **Tourism and heritage:** responsible and sustainable tourism around cultural heritage

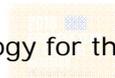
Protection

- **Cherishing heritage:** quality standards for interventions on CH
- **Heritage at risk:** fighting against illicit trade in cultural goods and managing risks for cultural heritage

Innovation

- **Heritage-related skills:** better education and training for traditional and new professions
- **All for heritage:** fostering social innovation and people's and communities participation
- **Science for heritage:** research, innovation, science and technology for the benefit of heritage

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PROTECTION



Keywords: Preservation, restoration, quality, excellence, professions, skills, custodians

- *Enhancing cooperation on risk management for cultural heritage in Europe*
- *raising awareness about the implications of illicit trade in cultural goods – both within and outside of the EU.*

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(7) Heritage at risk: fighting against illicit trade in cultural goods and managing risks in heritage sites



Main components:

- Regulatory measures - Regulation on imports of cultural goods
- Awareness raising and capacity building activities
 - engaging the European art market in the fight against illicit trafficking
 - training modules to enforcement authorities
- Improving evidence and sharing experience: studies on safeguarding cultural heritage from natural and man-made disasters, and on the dimension of illicit trade in cultural goods in the EU; social platform on cultural heritage in danger
- Cooperation with third countries

Beneficiaries: national authorities competent for heritage protection, policy makers, enforcement authorities, art market, research communities

Reference to the EYCH legal basis: Objectives 2(k), 2(m)

- *May 2018, Sofia - Two events organised by the BG Presidency: conference of the Ministries of Culture on combatting illicit trade in cultural goods and a specific event for the Ministries of Interior on links between illicit trade and organised crime.*

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I – Regulatory measures

Strengthening the EU legislative framework on combatting illicit trade in cultural goods

- July 2017 - Adoption of the [Commission's proposal of the regulation on imports of cultural goods](#) COM(2017)375
- 4th quarter of 2018 - foreseen adoption of the regulation by the legislator



II - Awareness raising and capacity building activities

- Two joint projects with UNESCO:
 - Engaging the European art market in the fight against the illicit trafficking of cultural property
 - Training to enforcement authorities



III- Improving evidence and sharing experience

1. Early 2018 - EC Study on **Safeguarding CH from Natural and Man-Made Disasters**. (Improving cooperation at EU level)
2. Early 2018 - Launch of a new study on the **dimensions of illicit trade in cultural goods in the EU and on the use of new technologies to combat it** (better understanding routes, volumes and operational modes of traffickers in the EU and tools combat it).
3. 6 March - **Civil Protection Forum** - Workshop on CH
4. Mid-2018 - **EC Study Copernicus Services in support to CH**
5. End of 2018 - **RTD Social platform on endangered cultural heritage and on illicit trafficking of cultural goods** (research community, public and private actors, policy makers at national and international levels on illicit trade of cultural goods and on CH protection, preservation or reconstruction) [Deadline 13 March 2018](#)



IV - Cooperation with third countries

- Joint project with UNESCO - rapid assessments and immediate safeguarding measures of cultural assets targeted by conflict or disaster in **Iraq, Libya, Syria and Yemen**;
- The project on safeguarding **Syrian** CH will be continued.
- Further contribution to the protection of cultural heritage in fragile countries or crisis situations through its Common Security and Defense Policy (CSDP) instruments.

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How to take part?

Partake in **events** and celebrations

Get in touch with the **national coordinators, stakeholders, local authorities, heritage sites, schools...**

Label projects with the EYCH logo

Inform about **funding** opportunities (EU or national/regional)

Keep **cultural heritage high on the political agenda!**

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Thank you!



<https://ec.europa.eu/cultural-heritage>



[#EuropeForCulture](https://twitter.com/EuropeForCulture)



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[Legal basis](#)



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